

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVII NUMBER 19 Published weekly by the students of The Johns Hopkins University since 1897

March 12, 1993

Briefly

•**Chaplain Vacancy...** The News-Letter has discovered the Chaplain Gretchen Von Ott is stepping down. An interim chaplain is being appointed.

•**Being Glad...** B-GALA is currently holding B-GLAD Days. Look for event sheets posted all over campus.

Newsworthy

•**Free to Speak...** Author Bette Friedan ("The Feminine Mystique") took the podium Shriver Hall on Thursday night. *Story, p. 3.*

•**Privileged Few...** The University has elected to extend library privileges to Auxiliary Enterprises employees. *Letter, p. 3.*

•**Asian and Aware...** This week has been bubbling over with Asian Awareness events. The festivities continue through the weekend. *Story, p. 4.*

Arts

• **Suzanne Vega** brought her super-hip sounds to Shriver Hall this past Tuesday. See what you missed. *Review, p. 11.*

• **The Barnstormers** take on Neil Simon this weekend with their production of "Brighton Beach Memoirs." Find out if its worth the money. *Review, p. 11*

Science

• **Pre-meds beware!** The nation's health-care system is in for a massive overhaul. Who will benefit under the Clinton proposal? Who won't? *Article, p. 13.*

Features

• **MTV** came to Hopkins on Monday and brought "Lip Service" with them. Just how badly did Hopkinites embarrass themselves? *Article, p. 12.*

Sports

• **The lacrosse team** lost a heart-breaker in their opening game of the season against Princeton. Is it because their SATs are higher than ours? *Article, p. 15.*

The Last Word

• After taking a tour of the News-Letter office last Sunday, President William C. Richardson was asked about certain happenings on campus. "I don't know," he said. "I get my news from you guys."

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Margaret Lee Sweeps to Presidential Victory

Shosho and Dolkart in Run-Off for VPIR; Drennen Edges Sharma; Poonawala Beats Fraites; Charm In

by Andrew Dunlap

In elections that received poor turnout Junior Margaret Lee won the Presidency, Sophomore Chris Drennen was elected Vice-President for Administration, Junior Tamara Charm was elected Treasurer and Freshman Asma Poonawala was elected Secretary. The absence of a majority victor in the race for Vice-President for Institutional Relations forced a March 19 run-off between Sophomores Ernest Shosho and Peter Dolkart.

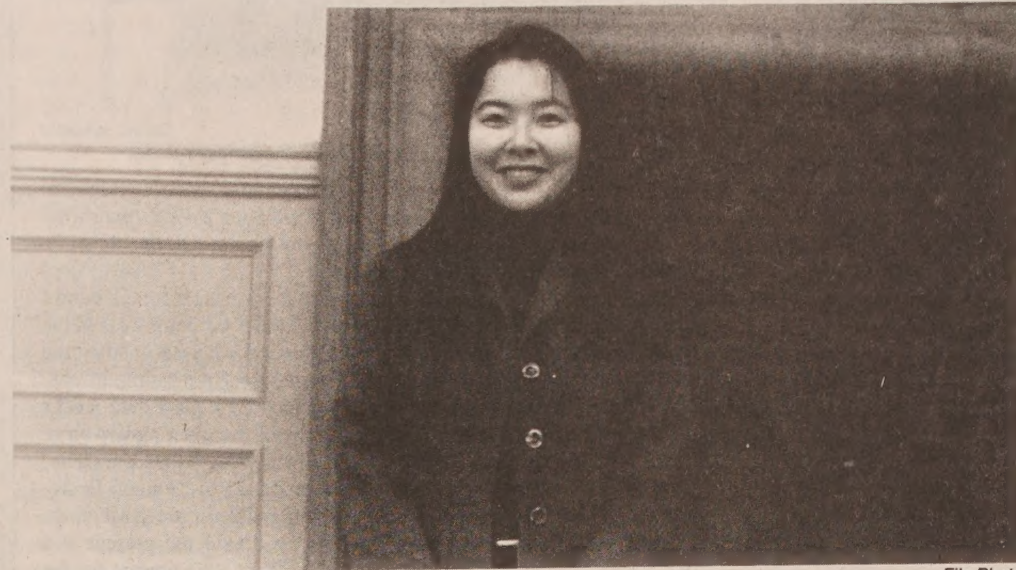
Low Turnout

Voter turnout was poor, despite the addition of a voting station in AMR II to complement the standard stations in Wolman and the Ames-Krieger Breezeway, which had led Board of Elections Chairman Brian Kennedy to predict turnout anywhere from 35-50%. 880 students came to the polls, a little over 25 percent of all eligible voters, including seniors voting for concurrently held elections for Young Trustee. Turnout among the three classes eligible to vote in Council races was proportionately higher, approximately 33 percent.

"I was wildly optimistic," admitted Kennedy, who called the addition of an extra voting station "inefficient. We got the same results in turnout for putting in an extra station." The Board had speculated that including an AMR II machine would give the inhabitants of that hall, primarily Sophomores, an extra opportunity to vote and hence increase turnout. "This election disproves the validity of that model," said Kennedy.

A Lee Landslide

Lee produced a convincing win over Sophomore Adam Bergman to win the Presidency of the Executive Board of the Student Council, the student government's highest elected office. Lee overwhelmed



File Photo

New Student Council Executive Board President Margaret Lee received over seventy percent of the vote.

her opponent with a landslide 70.3% of the vote. Bergman's strongest showing came from the voting station in AMR II, but even there he failed to convincingly challenge Lee, who ran far ahead in all areas and at all times.

Lee said she was "surprised and very happy" at her large win, but did not forecast it. "I didn't predict anything," said Lee, "because I know the twists these elections can give you. Obviously, I'm thrilled."

The new President paid tribute to her predecessor, Peter Sadow, saying she will try to do a good job "filling his shoes." Said Lee, "I think a lot of good things are going to happen next year."

Adam Bergman could not be reached for comment.

A Close Call

In the race for Vice-President for Administration, Chris Drennen narrowly held off Rick Sharma. Out of the 744 votes cast in the race, Drennen came only 4 votes away from falling below the 50% mark, which would have forced a run-off election on March 16. In the close

race, Drennen ran marginally ahead at the Breezeway polling station, but drew his greatest strength from the

station in AMR II. Sharma had a "non-appreciable edge" in Wolman voting, according to Kennedy.

Drennen said he looked forward to a good year on the Council and predicted a more active committee system. "I'm very happy to win a seat on the Council," said Drennen, "I'm looking forward to a good year for putting students first at Hopkins." Drennen also credited his opponent for having run a clean, positive campaign. "Half the people voted for him, half of them voted for me. I just got a few more votes," said Drennen.

Sharma said he felt his support came from upperclassman and attributed Drennen's victory to a strong freshman vote. "I find it disappointing not to be able to do the job I feel I could do better than the person who was elected to do it," said Sharma, "But I wish Chris Drennen luck. He's going to need it."

"A Bloody Battle"
Continued on page 3

Results in Student Council Elections

President:

* Margaret M. Lee	553	(70.3%)
Adam Bergman	219	(27.8%)
* Peter Sadow	5	(0.6%)
Other	10	(1.3%)

Total 787

Vice-President for Institutional Relations:

+Ernest Shosho	224	(29.0%)
+Peter Dolkart	213	(27.6%)
Blake Carlson	171	(22.1%)
Andrew J. Lee	156	(20.2%)
Other	9	(1.1%)

Total 773

Treasurer:

* Tamara Charm	580	(87.6%)
* Christa Savino	20	(3.0%)
Other	62	(9.4%)

Total 662

Vice-President for Administration:

* Chris Drennen	378	(50.8%)
Rick Sharma	351	(47.2%)
* James Murphy	3	(0.4%)
Other	12	(1.6%)

Total 744

Secretary:

* Asma Poonawala	397	(57.8%)
Thomas Fraites, Jr.	273	(39.7%)
Other	17	(2.5%)

Total 687

* indicates official winners

+ indicates candidates who have advanced from the primary to the March 16th run-off

* indicates candidates not on ballot who received three or more write-in vote

Source: Board of Elections

Richardson Meets With BSU

Air-Out Session Turns Tense as Students Respond To President

by Juice Skolnick

Responding to a letter signed by approximately 150 students, Hopkins President William C. Richardson met with Black Student Union leaders Tuesday in the Great Hall to address the sixteen demands, the library sit-in, and JHU's interests in South Africa.

Richardson intends to hold these meetings every other Tuesday until the end of April.

Most of Hopkins' prominent administrators were present for the for this first event, which was open to the public. It was marked by a long speech from Richardson, a hostile question-and-answer session, and an

equally confrontational Q&A of Senior Vice President of Administration Bob Sunshine regarding South African policy.

The Letter

On March 2, President Richardson received a final position paper signed by over 100 students.

In its introduction, the paper states that "since our inception and subsequent publication of the sixteen demands, there has been little or no official public statement from you outlining the definite proactive measures of this University under your leadership."

The paper then outlines four "ills" that have yet to be remedied.

First, "we require a definite response to every one of the sixteen demands" issued by Richardson in a formal document.

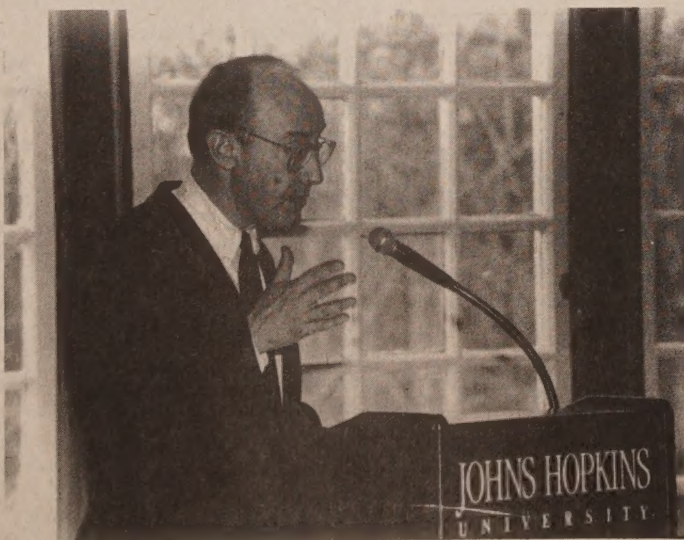
Second, it reprimands Richardson for introducing Archbishop Desmond Tutu in November: "The present investment of the University in South Africa is intolerable."

Third, the paper claims that the Black History Month library display case "is reflective of the attitude of this University towards Black history and Black culture" in general—one of apathy and disrespect.

Finally, it underlines the need for a Black Studies department.

Before the signature, it concludes:

Continued on page 4



Sam Chi

President William C. Richardson speaks on the BSU Demands.

Late-Night Attacks Rock Frats

Sig Ep, Sammy, Tep Looking for Answers After Windows Broken

by Anisha Shah

On March 7, between the hours of 3 A.M. and 7 A.M. three Hopkins' fraternity houses were the targets of vandalism. Sigma Alpha Mu, Sigma Phi Epsilon, and Tau Epsilon Pi, all reported that windows in their respective houses were broken by bricks and/or stones thrown by an ambiguous number of yet unidentified assailants.

Kevin Mintzer, president of the Sigma Alpha Mu fraternity, stated that "someone in the house heard a noise around 5 A.M. but did not think it was anything out of the

ordinary." However, that morning, a fellow brother noted that a brick had been hurled through a window on the first floor and rocks had been thrown through windows on the second floor. According to Mintzer, the brick was thrown with such force that it was found embedded in the wall directly opposite the fragmented window. Fortunately, a second-floor resident was out of town, or else he might have been seriously hurt.

According to Sigma Phi Epsilon brother Bill Turner, four windows in their house were broken between 4 and 4:30 A.M. Turner also re-

ported that another brother had noticed an individual run away and take off in a white car immediately following the attack.

Andrew Stephen, president of the fraternity, stated that "right now, we have informed our Alumni Board (the owners of the house) and just request that the guilty party pay for the damages." Stephen stressed that the member(s) of the guilty party did not have to identify themselves but only have until Monday, March 15, to take advantage of the offer.

After that time, however, Stephen said that "there will be a reward of

Continued on page 5



Ken Aaron

The Sigma Alpha Mu house was shelled by rocks and bricks.

Student Council Corner

Dean Armstrong Talks to Student Council

Krieger Endowment, Academic Advising, Diversity Among Issues Debated at Meeting

by Kingsley A. Matthew

Dean of Arts and Sciences Lloyd Armstrong fielded various questions from council members at Wednesday's Student Council on issues ranging from the effect of the "Krieger Challenge" on the School of the Arts and Sciences to Career Services and Academic Advising.

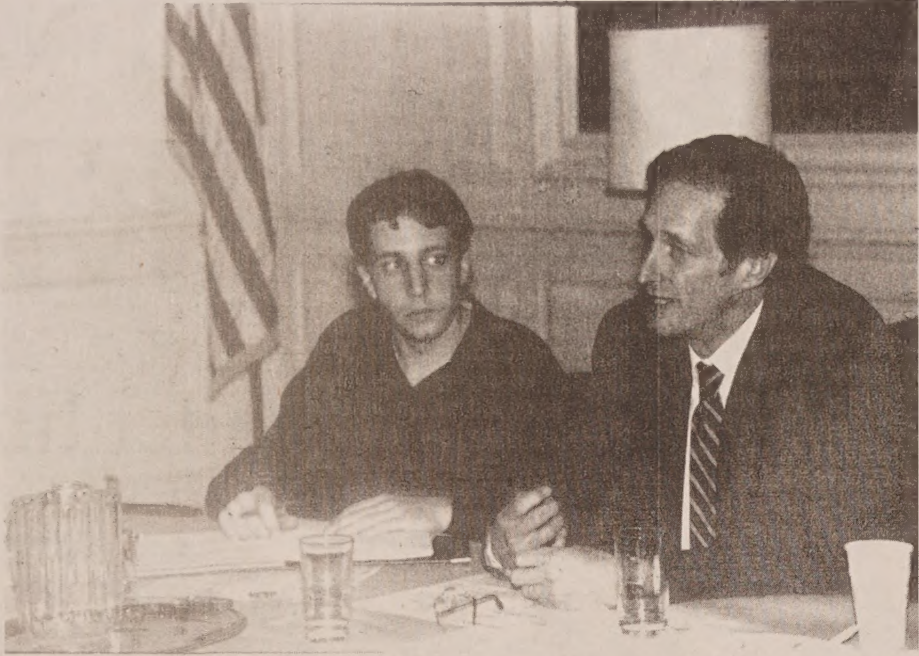
'93 Class President Marc Spear started off the question and answer session by asking Dean Armstrong if there were any ideas on how the University would use the Krieger money which was donated by Zanyl Krieger last December.

Dean Armstrong pointed out the gift donated by Krieger to the Arts and Sciences "does not exist until we get matches for it." He did, however, specify several areas that would be targeted for improvement such the library and financial aid, particularly to build up the low level of scholarship funds caused by the "decreased federal government support."

In addressing the issue of the "Krieger Challenge," Dean Armstrong also discussed the "structural deficit" of the Arts and Sciences. There are no external funds or research in all of the Humanities, he said, no government funds available. "There are no research Arts and Sciences schools in the country that break even financially, because of this," Armstrong noted to Council. He also admitted, "It is very difficult for the Arts and Sciences to survive and flourish in a university that is focused primarily on graduate research."

Council member Chad Holien then questioned Dean Armstrong on the issue of better communication between the Academic Advising office and students, mainly seniors who are not certain whether "the classes they are taking this semester fulfill the graduation requirements." Dean Armstrong responded by recalling the Council meeting over a year and a half ago at which he and former Dean of Engineering VandeLinde discussed this topic. At that time, Armstrong said, there would be a new system which would "enable each student to look up their transcripts and compare them to the graduation requirements."

However, there was a "bizarre obstacle" that prevented the University from implementing this program: the School of Hygiene, which objected to this idea because of the few number of students that it had. "The system had been bogged down in central administration for one and a half years," Dean Armstrong said. There is now tentative approval to start installing the system now he said.



Student Council President Pete Sadow looks on as Dean of Arts and Sciences Lloyd Armstrong speaks.

Gerald Sylvester

Another problem related to Academic Advising that was voiced by council member Phil Psilos to Dean Armstrong was the lack of communication on the part of the Advising office in announcing internships. Psilos noted that there was "no centralization between credit and non-credit internships." Psilos then suggested a "directive asking Academic Advising to send all credit internships to Career Services."

The issue that Dean Armstrong and Council discussed was the University policy on the use of force to curb any type of violence on campus. Armstrong iterated that policy of the University was not to call in the police except in case of physical violence.

According to Armstrong: "We are institution of learning but we're not separated from the outside world. However, we would like to keep our problems to ourselves." He also stressed that President Richardson's concern over the February 28th MSE Library protest was not the actual sit-in which took place, but the threats of violence.

He continued: "The idea of a place where people talk about a problem is being stepped on. The question was where do you leave the role of discourse and enter into threats of the destruction of property. We recognize that discourse needs to take place."

One of the final discussion points was Dean Armstrong's reiteration of President Richardson's promise of setting up a committee within two weeks to decide what kind of Black Studies program would meet the needs of the students. The committee Armstrong said would speak to students, look at the resources available and then make recommendations to President Richardson.

son. "All faculty within the School of Arts and Sciences who have expertise in ethnic studies would be selected as members of this committee," Armstrong said.

In other events, Council members approved Community Affairs chair Michelle Fulwider's proposals to "designate" an "area code (D), for diversity, for courses dealing with non-European cultures," and also urges Hopkins to "hire an advisor scholastically trained in diversity."

The proposal also recommends that the School of Engineering coordinate efforts with the School of Arts and Sciences regarding academic advising issues while "continuing the effort to attract a more diverse faculty body."

"I am fully in support of these proposals," Council President Pete Sadow remarked after the unanimous vote. (However, Mr. Sadow would become very belligerent in his manner later on in the meeting. Flaunting his presidential powers, Sadow hurled a series of expletives at several council members in an effort to quell on going conversations. "I hope you're getting this all down, Kingsley" Sadow said to the News-Letter reporter. Got it!).

Sophomore Shawn Pompain then brought a first draft of a survey discussing complaints by students about the service of First National Bank, located on campus, citing lack of ATM machines, high monthly fee for regular checking services, and too few hours.

Council originally organized the Banking Services Committee to compare banking services at Hopkins to those found at other institutions. While the survey is not yet complete, Council members made

suggestions to poll the Hopkins student population to determine what bank would best suit the student's needs.

Finally, Student Council found a way not to shoot themselves in the foot, for now at least. After the almost-started-impeachment-process which took place two weeks ago, council members agreed on an new amendment in the Council by-laws proposed by Council Secretary Tom Fraites in which Members would be considered present at a meeting if they are present for the entire duration of the meeting with the exception of a grace period before and at the end of the meeting totaling 15 minutes.

This amendment will take effect at next Wednesday's meeting, where there will be another impeachment hearing. Stay tuned.

Errata...

The following errors were in the March 5 issue of the News-Letter:

The article "Outraged Students Sit-In Against Library Exhibit" did not clarify that there was a second follow-up meeting after the sit-in.

The second paragraph of the story should have begun "Director of the Milton S. Eisenhower Library Scott Bennett conceded to protestor's demands at a follow-up meeting the next day on Monday to mount a second exhibit..."

In the same article, a quote from Joseph Chalom and several quotes from Bennett were placed out of context. The quotes were actually taken from the follow-up meeting on Monday.

Community Crime Report

3/1
•3500 N. Calvert St. 1:45 pm. Person known as Kerin entered doctor's office, removed wallet from purse, and fled.
•3300 Blk. Greenmount. 3:20 pm. Female entered business, put book under her vest and fled.
•3500 Blk. Chestnut. 10 pm. Female entered victim's dwelling by permission. When victim left to use the bathroom, subject removed TV, phone, and victim's wallet.
•500 Blk. E 41st St. License plate removed.
•3700 Blk. Greenmount. Victim threatened with snub-nose revolver: blue steel with wooden grips. Money stolen.

3/2
•700 Blk. E 37th St. 5 pm. Male wearing tan ski jacket, blue jeans, red wool hat took women's ten-speed bicycle.
•4200 Blk. Underwood Rd. 5:14 pm. Male wearing all black sweat suit entered garage and removed ten-speed bike.
•3100 Blk. Greenmount Ave. 9:48 am. Male attempted to take Shower to shower body powder, but was arrested.
•300 Blk. E 30th St. Before 8 am. Leather wallet removed from unlocked vehicle.
•3200 Blk. Greenmount. 4:20 pm. Suspect removed two pairs of children's shoes. Shoes recovered.
•Unit Blk E 39th St. Before 11:30 am. Window of garage broken, articles moved.
•Unit Blk Hadley Sq. 11 pm. Entered through rear window, took TV, VCR, tape deck.

•2800 Huntingdon. 6:45 pm. '88 ford van taken.

3/3
•100 Blk. E 25th. 10:45 pm. Person drilled hole through roof to gain entry, took two cartons of cigarettes.
•3700 Greenmount. 1:50 pm. Victim threatened with revolver.
•700 Blk. W 40th St. 3:30 pm. Suspect broke lock on Honda, took camera.
•3100 Blk. Greenmount. 3 pm. Suspect arrested after taking lotion from store.
•2600 Greenmount. 6:06 pm. Victim shot in head, chest and thigh. Taken to shock trauma and pronounced deceased.
•2600 Greenmount. 6 pm. Victim shot in her chest with handgun.
•Unit Blk. E 33rd St. 3:20 am. Attempt to steal cigarettes.
•36th and Elm. 12:15 am. Known person pointed a hand gun at victim, who was in the company of her boyfriend, and said if she, had anything to say, he would shoot her.
•36th and Elm. 12:15 am. Known person pointed hand gun at victim and said he shouldn't have turned against the family. I'm going to kill you.
•100 Blk W 25th St. Before 9:30 am. license plates removed.

3/4
•2800 Blk. Greenmount. 9:20 am. victim robbed at knife point.
•4300 Blk. Rugby Rd. After 7 pm. Person entered unlocked garage and removed lawn mower, sunglasses and perfume.
•2800 St. Paul. 12:15 am. Male approached victim and asked for

cigarette. When victim reached in her pocket, she was grabbed around the neck and asked for her money.
•300 Blk. E 25th. 1 am. Person cut chain and pried open rear door. Took fax machine and two phones.
•3000 Barclay St. 8:30 am. '87 Nissan cluben. Vehicle equipped with stolen as anti-theft device.
•2900 blk. N Charles. 9:45 pm. Victim left car running when he went to make a delivery. Car was missing when he returned.
•300 E 33rd. 1:40 pm. Person took \$2400 from victim, who unconscious after having a seizure.
•Unit Blk. Cold Spring. 3:30 pm. '87 Toyota taken.
•4300 Blk. Old York Rd. 3 pm. CD player taken.

3/5
•300 Blk. W 28th. 10:10 am. Ran past victim and grabbed pair of gloves, which contained \$438.
•3200 Blk. Greenmount. 3:27 am. Suspect forced open front door.
•Unit Blk. E 33rd. 2:35 am. Suspect took pickles from Royal Farms and was arrested.
•400 Blk. E Lorraine. 3:15 am. Suspects pointed chrome handgun at victim and removed \$112 from pants pocket.
•2600 Blk. Huntingdon. 1:55 am. Suspect broke in through unlocked window and laid in victim's bed beside her.
•200 Blk. W 29th. 12:15 pm. Suspect arrested while attempting to steal 2 cartons of cigarettes.

3/6
•3100 Blk. Abell Ave. Before 8 am. '86 Honda stolen.

•400 Blk. E 33rd. 2:55 pm. Candy cakes taken from store.
•2800 Huntingdon. 7:30 pm. Suspect used axe handle to hit victim in the head.
•2800 Huntingdon. 7:40 pm. suspect used knife to cut victim in the head.

3/7
•2400 Blk. N Charles St. 8:40 pm. Suspect smashed out window and removed cigarettes.
•300 blk. E 25th St. 6:36 pm. Victim and suspect involved in a dispute when victim was punched in the face and landed on a glass table.
•2800 Blk. Matthews. 6 am. Suspect used hands and arms to strike victim in face and head and then rape victim.
•900 W 26th. 6 pm. Suspect approached victim and asked for cigarettes. When victim refused, suspect kicked and punched victim.
•3300 Greenmount. Before 12 pm. Front door pried open and cigarettes removed.
•1000 W 36th. 1:30 am. '78 Chevy taken.
•200 Blk. Northway. Attempt to steal Acura.
•2800 Blk. Greenmount. 2:05. Victim involved in a dispute. Suspect pointed handgun at victim and took 25 Sunday newspapers.
•3500 blk. N Charles. 3:45 am. Camera equipment taken.
•3200 Blk. N Charles. Before 7:30 am. Suspect used screw driver to take auto door closer.

The News-Letter News Review

Editor's Note: The purpose of this section is to provide a brief news summary for the busy Hopkins student. As many of us have little time to watch the news or read the paper on a regular basis, this column is meant to highlight the major news stories and keep everyone a bit more informed.

The contents of this article were submitted Thursday in order to meet News-Letter deadlines.

NATIONAL

Last Friday, 25-year old Mohammed A. Salameh was arrested in connection with the World Trade Center bombing. Authorities were able to link him to the car that had held the explosives and which Mr. Salameh had rented. F.B.I agents apprehended him when he returned to the car rental outlet attempting to collect a deposit from the allegedly stolen car. Salameh, a Jordanian citizen, who has no prior criminal record, played an important part in this procedure, but only one part of what authorities now believe is a conspiracy.

El Sayyid A. Nosair, who was tried for the assassination of Rabbi Meir Kahane, and Ibrahim A. Elgabrowni have both been linked by investigators to ties with Salameh. These investigators have also established a connection between the arrested suspect and places holding chemicals and other explosive-related equipment.

By Wednesday, the standoff in Waco, Texas between the Federal officials and the Branch-Davidian religious cult reached its 10th day. The conflict began when agents of the Federal Bureau of Alcohol, Tobacco and Firearms attempted to serve a warrant to the 77-acre compound, where large quantities of high-powered weapons were reportedly being stored. The agents were met with gunfire and four were killed. Since then, the F.B.I. has been communicating with the leader of the group, known to his followers as David Koresh.

Koresh has recently shown signs of waffling between a bellicose threatening tone, and one of relatively peaceful cooperation. Federal officials are likely to wait Koresh out rather than attempt to storm the compound or use heavy weaponry, for fear of harming possible hostages within the compound. On Tuesday, a banner was unfurled from the compound which read, "God Help Us, We Want the Press."

Congress took further action this past week on the President's economic plan by proposing another 90 billion dollars of spending cuts in addition to the ones that the White House had originally intended. The House Democrats are considering 63 billion in additional cuts while the Senate supports similar cuts and another 30 billion dollars in taxes. President Clinton praised the Congress and its leaders for pushing for more spending reduction, but he cautioned that the should not risk slowing the recovery by getting too specific.

Senate Budget Committee Chairman Jim Sasser (TN) was quoted as saying that the economic package still remains intact and that the Democratic members of Congress are beginning to unite in favor of its passage. Congress has already moved on passing the first part of the Clinton stimulus package, a 16 million dollar highway project that will provide summer jobs.

The Dow Jones Industrial Average surged 64.84 or 1.9% points on Monday, March 8, ending 28 points above previous record making stock market closings. This contributed to an overall average of 3,469.42 points. The surge was attributed to congressional actions to further reduce the deficit over the weekend, favorable interest rates, and the best monthly new jobs figures in four years. The increase in the market was felt internationally as the British market hit a new record and the Japanese

went up more than 5%.

INTERNATIONAL

In the Balkans, the Serbs have finally agreed to allow certain Bosnian Muslims to evacuate the isolated enclaves in eastern Bosnia. Women, Children, and the elderly may go, but not wounded Bosnian soldiers. There had been a problem earlier in the week regarding these evacuation procedures. The United States is continuing to make airdrops of food and medical supplies to eastern Bosnia.

On Sunday, the US expanded its effort to six planes dropping 37 tons of food into the town of Srebrenica. Secretary General Boutros Boutros-Ghali of the United Nations is considering the use of force to keep the peace pending a successful peace agreement in the former areas of Yugoslavia. NATO is tentatively planning on using a force of 40,000 to enforce a future cease-fire agreement among the warring factions.

The Afghanistan government and that country's rebel leaders signed a pact that is supposed to bring peace among the government and the ten warring factions. The leaders also agreed to a power sharing plan in which the president and his biggest rival will share the power. The leaders plan to travel Islam's holy shrines in Saudi Arabia in order to swear their allegiance to the peace pact.

In Italy, Operazione Mani Pulite -Operation Clean Hands- has exposed the biggest political scandal in recent Italian history. Twenty five Italian businessmen and politicians including Francesco Mattioli, Fiat Automotive Company's financial director, Enzo Carra, press secretary of the Christian Democrats, and Giovanni Manzi, head of the Milan airports, have already been imprisoned on charges of corruption.

At least 906 people, including one fifth of the Italian Parliament, have been placed under investigation. Bettino Craxi, former Socialist Prime Minister, resigned last month as well as the Mayor of Milan. The Milan city council has also stopped meeting due to the investigation of over half of its members' activities. The scandal has already shaken the foundation of Italian politics and it has not shown any sign of ending in the near future.

The parties negotiating in the Middle East peace talks are expected to be invited by the Clinton Administration to resume discussions next month. The talks, co-sponsored by the U.S. and Russia are expected to resume as early as April 20th. In Israel, Palestinian laborers reportedly stabbed an Israeli to death on March 8th in a region near the Gaza Strip, which had been closed-off by Israeli military sources for six days. Further violence, including the slaying of three Palestinians and three Israelis, has occurred over the past week.

This past week, in an election in the German state of Hesse, the right wing extremist party in Germany (the Republicans) won 10 of 93 council seats in the city of Frankfurt and 8.1 percent of the vote throughout the state. This party believes that Germany's liberal asylum laws should be curbed and along with it the influx of immigrants.

This review is compiled

weekly by

Peter M. Dolkart,

Matt Burton,

and Dan Markey

Betty Friedan Speaks of Aged and Women's Movement

Former President of National Organization of Women Reminisces About Progress in Struggle for Female Equality in America

by Cristina Posa

Betty Friedan, feminist pioneer and founder of the National Organization for Women, spoke to a full audience at Shriver Hall last night about the continuing struggling for the rights of women and the aged.

actions, but were described only in relation to their husbands and families. Mused Friedan about life in the suburbs, "Between the hours of nine to five, they were a sexual ghetto with nothing stirring over three feet tall." She also remembered when

said Friedan, "we could say we are human beings, no more, no less." In Friedan's opinion, the women's movement continued to gain power and prominence until the Reagan and Bush Administrations, which she described as "the government controlled by the culture of greed." Friedan stated that the women's movement was essentially paralyzed by women's quest for reproductive rights. "There was a backlash against women's rights." The administrations of the past twelve years, she believes, polarized the American society along lines of race, gender, and sexual orientation.

A New Beginning

However, with the election of Bill Clinton, "the American people rose up against that polarization," Friedan declared. Friedan resents the billing of 1992 as the "Year of

"In these thirty years, we changed the very possibility of life for women."

This event marked the thirtieth anniversary of the publication of her landmark book "The Feminine Mystique", and sought to bring attention to her soon-to-be-published book, "The Fountain of Age."

Remembering the Past

Friedan began the lecture by praising the accomplishments of the women's movement over the past three decades.

"It's hard to realize the incredible distance we've traveled in the past thirty years," she said, describing the economic and political progress of women. She looked back upon the time when women were never defined by their own

women attended college solely to earn their "Mrs.", and the perceived cause of women's discontent was having too much education.

Roots of the Struggle

But "we had to blow the whistle and define our oppression," Friedan recalled. Once the problem was

"We were alone... Remember the difference when we began to just take ourselves a little bit seriously."

identified, the struggle began. "Once we broke through that false image,"

the Woman," stressing that the emergence of women onto the American political scene has been building up for thirty years.

The Anita Hill-Clarence Thomas scandal was, in her opinion, the cause of great outrage among women, and certainly helped put many new women, as well as Bill Clinton, into office. In relating the spectacle of the Thomas ("a man who hasn't even thought about choice in thirty years") confirmation hearings, and described the men on the Judiciary Committees "those men who just didn't get it."

Although she detailed how Anita Hill and the issue of sexual harassment sparked the renewal of the women's movement, Friedan announced that women "are not passive victims."



Tamara Zuromskis

Friedan told the audience to "live your age as an adventure."

Council Elections Produce Run-Off for VPIR

Continued from page 1

In a race Board of Elections Vice-Chairman Soumit Basu described as "a bloody battle," Sophomores Ernest Shosho and Peter Dolkart led the field to qualify for a March 16 run-off for the position of Vice-President for Administration.

Shosho's greatest support came from the Wolman station, but while the Sophomore Class President's support was strong enough at all stations to guarantee his placing for the run-off. Shosho could not be reached for comment.

Dolkart's support was similarly broad-based, giving the Sophomore Class Representative a plurality victory at the Breezeway polling station and placing him second all around. Dolkart said he was satisfied with his results. "I felt I was the underdog going into this race," Dolkart said. As for his plans for the run-off campaign, Dolkart said, "I plan to go through the dorms, speak to people face to face, tell them what I plan to do and why I want to be in office."

Both candidates have pledged to run a clean, gentlemanly run-off, according to Dolkart. "I think Ernie is a fine candidate," said Dolkart, "We've agreed that if one of us is walking on campus and we see one of the other's posters torn down that

Young Trustee Primary Winners

General Election: March 16th

Katherine Crowley

Melissa Goldstein

Quimby McCaskill

Paul R. Reynolds

Prachi E. Shah

Nayan Sivamurthy

Marc R. Spear

Dominic Wiker

Source: Board of Trustees

we'll put it back up. That's what kind of campaign its going to be."

Lee said that after "sitting down with both candidates and having a

nice long talk with them," she would issue an endorsement either late this week or early next week.

Freshman Class President Blake

Carlson, who finished third with 22.1% of the vote, polled first at the AMR station, held his own at the Breezeway but was only "present" in the Wolman voting, according to Basu. Several students were reportedly approaching the polls after the 9:00 pm closing time and asking for ballots, explaining, "we just want to vote against Blake." Carlson could not be reached for comment.

Andrew Lee, a political novice making his first bid for student office, was the plurality winner at the Wolman polling station but failed to make significant showings at the other two polling stations. "I wasn't disappointed at all," said Lee, who indicated that he is considering a run for a class-wide office.

"A Repeat of Last Semester"

Freshman Class Vice-President Asma Poonawala beat incumbent Student Council Secretary Thomas Fraites, Jr. by a margin of 57.8% to 39.7%. Kennedy called the race "basically a repeat of last semester," in which Poonawala beat Fraites by a similar margin to win her current office.

"Now that I'm in office I really want to start increasing communication between students and the council," said Poonawala. The newly elected Secretary said one of her top priorities would be improving the Student Council newsletter, which the Council constitution currently mandates to be issued once a month.

Fraites could not be reached for comment.

Charm in Easily

Running unopposed for Treasurer, Jewish Student Association President Tamara Charm ('94) easily won the office with 87.6% of the vote. Eighty-two students wrote in candidates, including Bart Simpson, Bob Dylan and Raskolnikov. "Unopposed candidates tend to attract a lot of crank votes," observed Kennedy. "I'm very happy I'll be Student Council Treasurer and I hope to do a good job," said Charm.

In what Kennedy described as "a conspiracy of friends," freshman Christa Savino received twenty write-in votes.



Tamara Zuromskis

Bette Friedan spoke to a Shriver Hall audience on Thursday night.

She also stated that women now need to be concerned with more issues, including gun control, the economy, and health care. Using the health care issue as a segue, Friedan began to speak about the next main theme of the lecture: the changing role of America's older citizens.

The "New Reality" of Aging

Ten years ago, Robert Butler of the National Institute on Aging approached Friedan to request her help on the study of aging among women, a subject which had long been ignored.

She at first shunned this request, finding aging to be a topic too "dreary" to deal with. She was curious, however, as to why the gap between men's and women's life expectancies had increased so dramatically in this century, from forty-five and forty-six in 1900 to seventy-three and eighty in the 1980s. Friedan had also discovered a

pattern emerging as she toured the United States on the lecture circuit. She was finding a great many women who did not deteriorate with

media's failure to portray the modern senior citizen, and the advertising industry's failure to target older consumers.

Friedan went on to warn against a young versus old polarization, advising the audience to beware of labeling senior citizens "greedy geezers." She emphasized that the health care crisis has not been caused by Medicare and Social Security.

The best living environment for all Americans, according to Friedan, is intergenerational, viewing retirement communities and nursing homes with disdain.

Conclusions

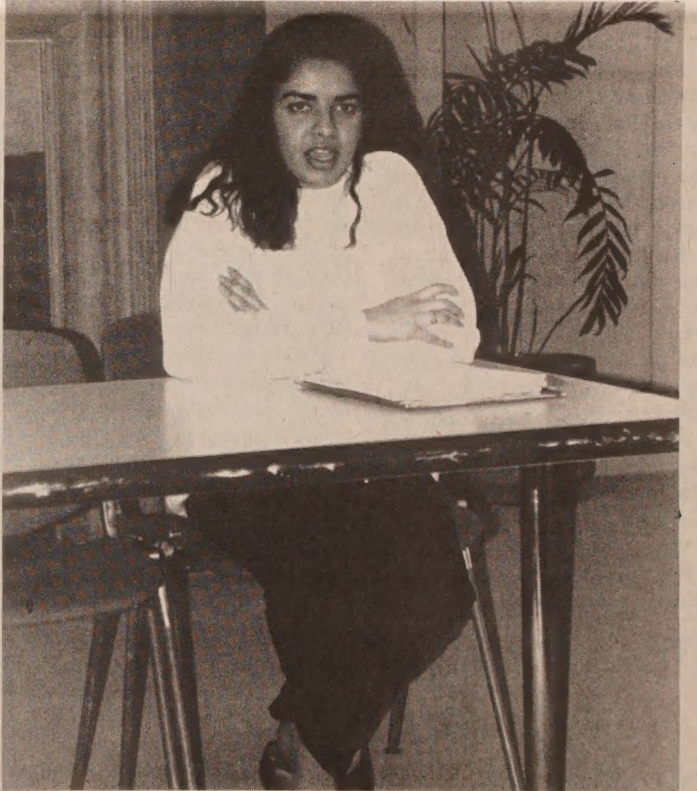
Friedan ended her lecture by declaring "I have never, myself, felt so free as I do now," and advising the audience of both the young and the old to "Live your age as an adventure."

"We become wise and we become crotchety and we tell the truth."

age, but instead remained vital and vibrant. To Friedan's dismay, researchers were only focusing on the elderly suffering from Alzheimer's disease and other aging disorders.

By ignoring these active senior citizens, Friedan believes society has created "an age mystique that is worse than the feminine mystique."

By publishing "The Fountain of Age," Friedan hopes to shatter this mystique. "Once you are visibly no longer 'young', you become invisible," she stated, describing the



File Photo

Asma Poonawala is the new Secretary of Student Council.

Library Changes Policy

The following is a letter written by Library Director Scott Bennett to Student Council VPIR Katie Crowley (February 26, 1993), regarding the library's decision to allow Auxiliary Enterprises employees into the MSEL. Bennett told the News-Letter that the "library wanted to move in a direction consistent with the rest of the University."

Dear Ms. Crowley:

In mid-December, you called me to ask me about the Eisenhower Library's policy of denying library privileges to people who are not employees of Johns Hopkins but who work on campus under contracts between Hopkins and various service providers. You felt it would be fair to extend library privileges to those Auxiliary Enterprises employees.

As you may know, the University has reappraised its practices with regard to this group of people and is moving, in a number of ways, to reduce differences in the way they and regular Hopkins employees are treated. The Eisenhower Library is happy to participate in this change by extending library privileges to the Auxiliary Enterprises workers.

These employees will be notified directly of this change. We will also publicize it in a future announcement in HR Today, published as part of the Johns Hopkins Gazette.

Thank you for raising this matter with me.

Cordially,

Scott Bennett



Anthony Hsieh

Students vote in the breezeway. Overall, according to Soumit Basu, voter turnout was "less than expected."

Black Students Not Satisfied

Continued from page 1

"These four measures that we have asked you to implement must be done so immediately, as we will no longer wait."

The Speech

Copies of the letter and the BSU demands were distributed to the audience before President Richardson took the podium at 4:38.

Richardson thanked everyone for attending, indicating that the "letter from a substantial number of students" convinced him to call a discussion session as "quickly as I could schedule one."

"We will do this until we have a clear understanding of the issues," Richardson said. "This way no one goes away feeling there wasn't plenty of chance to have a say."

Richardson promised a written summary of the Sixteen Demands by the next meeting.

"I met with students last summer," Richardson said. "We are actively working on the sixteen demands. We have had more success on some than others."

Richardson then diverted his attention to the library sit-in.

"I agree that the library's response was a slow response, and the display was not addressing what it was intended to address," Richardson said. "Pressure was appropriate. Intimidation was inappropriate."

The President used about 35 minutes total to go through each of the 16 demands individually.

Regarding demand #1 (more black faculty), Richardson admitted that "the University has simply not succeeded...I can't appropriately compare my feelings with those of the students, but I am sick and tired of our inability to bring in faculty."

In reference to demand #2 (a Black studies department), the President said that a committee will announce a plan in the fall.

Richardson was pleased with the progress that the University has made on Demand #8 (creation of Auxiliary Enterprises advisory committee), especially after recent legislation, granting Athletic Center and library privileges to employees.

He also said that the JHU has made great strides in funding Black Student groups (Demand #12).

The outdoor basketball court, (Demand #13), was a "good idea," but the University had trouble making "any progress with the city" in acquiring a land site. Richardson promised that something will be done in this area by September 1st.

Richardson stood behind his actions on Demand #14, which required him to author a letter to be printed in the *News-Letter*, the *Sun*, and the *Gazette*, apologizing for treatment towards Blacks in the last 400 years. The *Sun* never published.

"A lot of you didn't think it was strong enough," Richardson said. "My intention was to write in the words I did."

The President stated that JHU is trying to include UMBC in the consortium of schools at which stu-

dents can attend classes without additional tuition or transportation fees (Demand #11). He was encouraged with the ethnic recruiting in the Homewood Student Services (Demand #5) and revealed that Dean Gibbons is currently negotiating with Morgan State for an additional Black advisor in Engineering.

Richardson's speech concluded at 5:20. Junior Kobi Little of the Black Student Union asked the President for a few minutes to huddle together before asking questions.

Richardson, citing his need to leave at 5:45, declined at first, but then agreed. For about five minutes, several students sat in the corner as Richardson moved about the room.

Heated Questions

Maaza Abdi asked the first question, about the attracting of minority visiting faculty. Dean of Arts and Sciences Lloyd Armstrong conceded that, due to financial conditions, there were fewer search committees this year. He also admitted that "we got a person in here and we dropped the ball" on publicity.

After Armstrong sat down, the session became a one-versus-three debate between Richardson, Little, BSU President Henry Boateng, and Craig Warren.

Boateng requested a "written document with a timetable from the President. We need some assurances," Richardson replied that "a plan from the President of the University wouldn't go anywhere."

Little reiterated that "we want you to sign it," claiming that the faculty works for him.

The President disagreed. "I work for the faculty," he said. "They do not work for me." He assured the students that they will have the prodding and encouragement from the Dean regarding curricular issues.

"That didn't happen before," Warren replied. "You are not showing proper respect for us. That's why we are where we are now."

Little then said that Black students "have not been kept aware" of progress. He emphasized that although "we are concerned with the issues of other minorities, let us not fall into the trap of creating a program that does not meet our needs. We're concerned with black issues."

Standing beside Richardson and speaking out to the audience, Little said that the University's inability to recruit minority faculty is its own fault. "People do not want to come to a University that allows blatant misrepresentation that is hostile."

Little continued: "Why does it take all this for us to get a response...We have been getting the shuck and give for a year."

In addition, Little expressed distaste with the letter that Richardson wrote in November, arguing that he wrote it on an entirely different topic than what he promised. According to Little, incidents like the library display and subsequent display could have been averted if the President took responsibility in his letter.

"The threat of physical force is

the only thing that has brought about any action," Little said.

Boateng piped in: "Why is it that we constantly have to pick up what you've dropped?"

Richardson retorted calmly: "I have had open houses and other mechanisms of communication. I honestly don't feel that this time has been fully utilized."

Little responded: "These issues require a whole different time."

On the issue of the basketball court, Little asked why "we didn't hear nothing about it." He also illustrated the fallacy in JHU's initial argument against such a facility.

"They say that the court would introduce a criminal element...I guess they don't think that black people play tennis and run track, but they do play basketball," Little said.

He continued: "The new library display is tremendous. Why wasn't it done in the first place?"

"There is a lot of stuff that doesn't sound too kosher."

As it was approaching 5:45, Richardson started making his exit.

Boateng said: "It's very clear that it's going to take more than us talking and us writing to get things done. We thank you for coming but we are prepared to take actions."

As he left, Richardson replied: "We have gotten a lot done this year, and more will be done."

Sunshine Takes Over

Sunshine distributed a small brochure outlining JHU's policy in South Africa of "selective divestment of the securities of companies doing business there...Total divestment of the securities of all companies doing business in South Africa would not provide...any opportunity to directly influence their practice and behavior."

After Sunshine ran through details, Little and Boateng quickly attacked him. Little criticized JHU for bringing in Desmond Tutu.

Boateng concurred: "If the University is saying it doesn't support apartheid, then why are we investing in South Africa? Why is the University reaping the benefits of these people's blood? I find it hypocritical that an institute of higher learning invests in a country that systematically murders people."

Sunshine asked that they just agree to disagree. Little said he couldn't do that. "Then let's just disagree," Sunshine concluded.

Little had no trouble doing that. "This is just a small part of how the University spreads misrepresentation and lies," Little said.

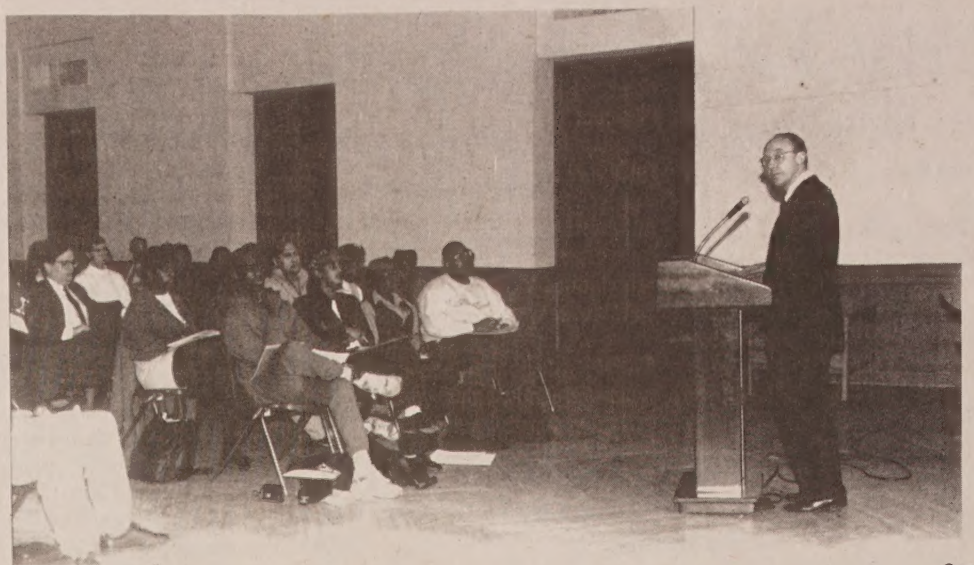
The meeting terminated at 6:45.

Reactions

Three major BSU players were split on their reactions to the event.

Warren thought it was "good because Richardson finally sat down and addressed demands, but I'm saddened at the time it took and they didn't have any concrete plans."

Little called the meeting a "typical reaction of the administration." Boateng declined comment.



Sam Chi

Richardson was greeted by cynicism and anger after his forty-five minute speech on Tuesday.

A Week of Awareness for Asians

Yamaoka Kicks Off Successful Program, Which Ends This Sunday

by Albert T. Su

Calling Asian Awareness Week a time when individual Asian groups at Hopkins work together to bring "better understanding of the Asian culture," co-President of the Japanese Students International Natasha Yamaoka kicked off the second annual Asian Awareness Week last Monday.

The schedule of events for Asian Awareness Week, sponsored by the Inter-Asian Council (IAC), included various speakers, cooking lessons, ethnic dances, an art exhibit, a comedienne and a free dance. Asian Awareness Week runs from March 8 to March 14 this year.

John Fong, current program director of Asian Americans United, a private Asian interest group in Philadelphia, was the first speaker and lectured before nearly 50 people on race relations last Monday.

He opened his lecture with an account of a racial beating.

"On June 9, 1990, a Cambodian-American man was brutally beaten to death in front of his family," began Fong. "His skull was crushed from behind by a white man wielding a 6-foot long piece of plywood."

Fong said the beating was racially motivated. But the real racism he encountered was with the district attorney's (DA) office, he said.

The DA's office did not attempt to prosecute the man's attacker until Asians united and protested, according to Fong.

"Institutional racism still exists throughout this country," he concluded.

Fong said the most powerful weapon Asians have in combating institutional racism is organizing. "It helps a lot when the organizers know their history," he added.

Fong said Asians also need to recognize the oppression of other people. "The way society is set up today is designed to hate each other," he said.

When asked if fighting against Asian racism would ever turn into reverse racism, he replied, "Racism is prejudice with power."

When Asians hold enough political power, "then we'll talk about reverse racism," said Fong.

Elsa Chen spoke about second generation Asian-Americans last Wednesday. Chen currently studies at the John F. Kennedy School of Government at Harvard University.

"Why do we have to have an Asian-American identity?" asked

Elsa Chen: "Asian-Americans are right now excluded from affirmative action in just about every field."

Chen at the beginning of her lecture.

It is because the Asian groups "are treated all the same" by people don't make a distinction between the different nationalities, explained Chen.

"How many of you have been called a 'chink' are not Chinese?" said Chen. "Does it really matter to that person that you're not Chinese?"

Chen described an article in *Times* magazine where Asian winners of the annual Westinghouse Science Competition were described as whiz kids.

"Its perceptions like that which leads to unstable feelings on Asian-American admissions at schools like Princeton, Harvard, Brown and Berkeley," said Chen.

Chen asked if it was appropriate to generalize about Asian American's successes on those of a few.

"Certain communities, such as the Southeast Asian community suffer from a shortage of good medical practitioners who have an understanding of their culture and language," said Chen.

Students from those communities are not eligible for minority scholarships, according to Chen, because of the generalization there

are "too many Asian doctors."

"Asian-Americans are right now excluded from affirmative action programs in just about every field," said Chen.

Other events planned that could not be covered before press time included nationally recognized Comedienne Margaret Cho on Thursday night, a "FantAsia" dance tonight, and speaker Josephine Bowler on AIDS in Asia on Sunday.

Co-directors of Asian Awareness Week Hahn La and Gerry Tsai began planning for the events this past January.

Tsai said he volunteered to plan Asian Awareness Week because he wanted "IAC to play a more proactive role campus."

Tsai said he and La were busy for the past two months calling up speakers, attending meeting, get letters signed, making banners, and working on publicity.

Tsai said he will use "more publicity" next year to attract more people to attend the events.

La was out of town and could not be reached for comment.

"This year is much better than last year because everything is more formalized," said Student Council Treasurer Ray Wang.

Wang also attributed this year's success to Multicultural Student Affairs Program Coordinators Susie Wong and Rosa Gaskins.

"I'm very pleased about the cooperation among the IAC groups for the first Asian Awareness Week that I'm affiliated with," said Wong.

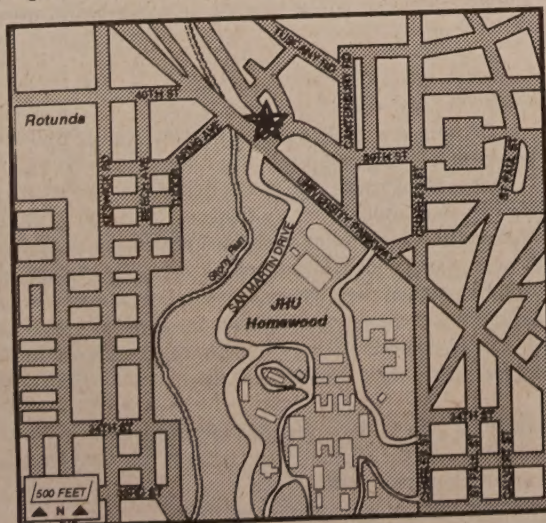
IAC hopes "to foster communications between the various Asians Groups on campus," said IAC President Theresa Dinh.

Wang said he co-founded IAC with Shaokao Cheng because wanted to address Asian concerns with the administration.

Wang added Dean of Homewood School Services Larry Benedict "has been very helpful in addressing Asian concerns."

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Super Tuesday: Around Homewood Campus in Thirty Minutes

Ron Mullen Addresses Students' Security Concerns at Forum
by Derik Viner

On Tuesday, March 9th, at 7:30 p.m. Head of Security Ron Mullen conducted a security forum in the AMR multi-purpose room. Although only moderately attended, many issues and concerns were voiced along with a number of good suggestions. The Security Forum is one in a string of events addressing the issue of security on the Hopkins campus and in the surrounding areas.

Preliminary comments by Mullen answered questions brought up previously, including campus lighting, campus emergency phones, presence and visibility of security officers, van service and walking escorts. He particularly emphasized the importance of students utilizing the services provided by security. Many students, he says, are not even aware that a walking escort service exists. Mullen asks that no student, male or female, hesitate to use the escorts.

Recently computerized dispatching has begun to collect data on the effectiveness of the shuttle service, and that information will be used to make the system more effective. (Students are still needed for the data entry.)

As of now, on the average 3.8 shuttles carry 380 students per night within the one mile radius from the clock tower. That number rises



Sean Fairey

Several students relayed their fears and questions at the Security Forum.

above 450 on the weekends. A flier is being distributed to every undergraduate in their mail boxes attempting to stimulate the use of the van service and the walking escort service in particular.

Any student now traversing the stairs that link the upper and lower quads between the hours of 8 p.m. and 2 a.m. will notice a security officer stationed there. The post, which was recently created, will be relieved every hour.

At the forum, it was noted that the Bloomberg emergency phone does, in fact, work now, but the

siren will not sound, because the tree on which the speaker was hanging has been felled.

The incident at the Shriver Hall step-show was little discussed, except that in any case where a weapon may be involved the correct procedure is to notify the Baltimore Police because, as Mullen noted, Hopkins security officers are not equipped with guns. This agrees with the "no fire-arms on campus" rule.

A couple good suggestions came out of Tuesday's forum, including the possibility of an IFC-run van to service a fraternity party circuit. The Chair of the Security and Facilities Committee, Colin Chellman, is presently working to provide a wallet-sized card to every student with phone numbers of all security services and other agencies, services and hotlines.

The major message that Mullen wished to convey to all Hopkins students was to be aware of those services provided and to utilize them. All students regardless of whether they live on-campus or off has the right to a safe environment, but "Security on campus requires a partnership."

He asked three major tasks of students: Use the vans at night. Call for an escort. Report all crimes.

Alpha Phi Alpha Holds Its First Annual Oratorical Contest
by Clare Callaghan

The Alpha Phi Alpha fraternity sponsored its first annual oratorical contest on March 9 in the AMR I TV Room. Its theme was "The System, Turbulence or Tolerance." Kobi Little, Alpha Phi Alpha brother, says the purpose of the contest was to "stimulate some discussion."

The contest was open to all freshmen and sophomore minority students of Hopkins, including Asian and Latin students. Henry Boateng, a spectator, said he felt the brothers showed "vision and foresight" by limiting contestants to the freshmen and sophomore classes. Boateng noted that the sooner people start thinking about issues, the sooner they will be able to affect the issues.

Alpha Phi Alpha brother Chris Lanson welcomed the audience and participants to the contest. He outlined the criteria for judging the speeches. Three Alpha Phi Alpha brothers judged the contest on the basis of content, clarity, presentation, charisma, and relevance to the topic. The prizes were book scholarships for \$200, \$100, and \$50 for the first, second, and third place contestants, respectively.

Kali Murray, a freshman history and political science major, began the contest. She addressed the topic from a personal perspective, mentioning changes that she had been able to effect in her high school, such as the formation of a committee to address the diversity of the student body. She stated, "You can work within the system if the goals and the thoughts are revolutionary." Murray entered the contest because she felt the topic was interesting and relevant today, that "many times in African-American experience we have been faced with that question [of turbulence or tolerance]." Commenting after the contest, Murray said she thinks the "African-American experience is central to the American experience."

The second speaker, Tammie D. Simmons, addressed the topic from a political perspective. A freshman political science/urban studies ma-

jor, Simmons said that "we must always be ready to fight with our minds" to bring about change. "I do not accept it [the system] as it is...I am no necessarily an advocate of tearing things down, but I believe that things need shaking up," said Simmons at another point. Simmons entered the contest because she "felt she had something to say" and she would be able "to let people know where I stand on certain things."

Sophomore Mariessa Terrell, an international relations major, concluded the contest. She spoke of past black activists and their successes, stating that "we have always been a people who have not been afraid." Terrell referred to Dr. Martin Luther King, Malcolm X, and Mary McCleod Bethune as examples of ways to "shift and shake the status quo." "You can use a gun,

a picket sign, or a few words," said Terrell at another point in her speech, "I am not advocating blind violence...I am advocating action."

The judges awarded the first place to Terrell, second to Simmons, and third to Murray.

Michelle Cespedes, a member of the audience, remarked that "they all addressed the question from three very different points of view. They did a thorough job." Seymour Walton, another spectator, commented that he felt the participants were very articulate. He and Nicole London agreed that the oratorical contest was a positive step by Alpha Phi Alpha, allowing students to express different perspectives on a topic relevant to minority students.

Alpha Phi Alpha plans this as the first in an annual series of oratorical contests.

Frats Rocked Over Weekend

Continued from page 1

\$100 from our fraternity (to be matched by \$100 from Sigma Alpha Mu) for anyone who is willing to release information leading to the arrest of the guilty party."

Tau Epsilon Phi president, Jon Antonaides, reported to the *News-Letter*, that "a grey brick was thrown through a chapter room window, somewhere between the hours of 3 and 7 A.M." Antonaides stated that vandalism in the area was not uncommon and attributes the incident to that fact. Nevertheless, Antonaides also admitted that three brothers found their car windows broken the next day and that he "thinks it is all connected."

WHODUNNIT

Some possible culprits, according to fraternity members who wished to remain anonymous, include students from other schools and brothers in other Hopkins chapters. No one, though, knows for sure yet, even though Bill Smedick and Dean of Students Susan Boswell has been seeking answers from the victimized fraternities. Rumors have been running around campus, but nothing is confirmed.

Ronald Mullen, head of Johns Hopkins security, stated "that at this point in time [the vandalism incidents] looks like the work of another fraternity."

Stephen said that "although it is feasible that someone from JHU is responsible, [he] has no reason to believe anything" and "has no comment on anything."

According to Tau Epsilon Pi brother, Adam Lippe, "doing physical damage to anyone else's property, as a pledge task or otherwise, is the most cowardice thing that another fraternity could do to prove themselves."

When asked to comment on the IFC's stand with regard to the weekends' events, Leah Schmulewitz stated that the Council was not going to deal specifically with the incidents, because they were being handled by Hopkins Security, the police, and administrators.

One of the main points of Tuesday's Presidents' meeting of the IFC was to address interfraternity relations. Sigma Phi Epsilon had a scuffle with Phi Gamma Delta (FIJI) at Saturday's lacrosse game and relations between TEP and Phi Psi are notoriously strained.



Sean Fairey

Head of Security Ron Mullen relaxes and listens to student concerns.

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Editorial No Peace for Johns Hopkins

Spring Break is just around the corner. You may think you need the week off more than anyone.

You're wrong.

No one needs the vacation more than good old Johns Hopkins, perched on a cloud somewhere. He must be retching on an angel, watching his namesake choke on its own stupidity, intolerance, and divisiveness.

Just think about what he had to witness the last few weeks:

A step show dances into harrassment and racism. A girl discovers it is no longer safe to walk home from the library. Hopkins finds that not even the library is a safe haven from turmoil.

But this was child's play, a mere sampler of two deliciously evil events that Hopkins served up fresh last week. Bon appetit:

On Saturday night, three fraternity houses—Sigma Phi Epsilon, Sigma Alpha Mu, and Tau Epsilon Phi—rocked and rolled, but not from sweet music. All three homes were pelted by stones and bricks at 5 a.m. People live in these addresses, people could have been seriously injured.

Bill Smedick, Susan Boswell, Hopkins security, and the Baltimore police are all currently on the case. Most likely, though, no one will ever find out who the true culprits were.

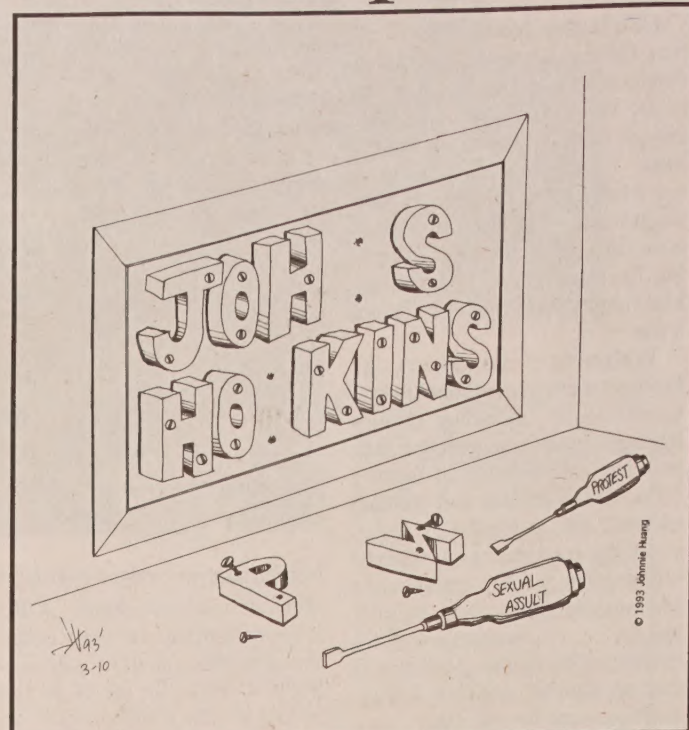
Presently, no one will even go on the record with an accusation, even though rumors have been flying through campus. Why won't anyone talk? First, false allegations would only make strained relations worse. Second, none of the three victimized fraternities can come to a consensus on exactly which enemy would do such a deed.

In the fraternity world, few get along. The Inter-Fraternity Council, with its presidents' meetings and bonding exercises, can't bandage every wound, especially when fraternities are just a stone's throw from turning rivalries into war zones.

In fact, the only thing fraternities seem to be agreeing on is that this latest stone throwing exhibition must have been sponsored by other men in Greek letters. The facts say they're right.

That's sad.

But sadder still is the sight of President Richardson torn to shreds by Black Student Union leaders on Tuesday. Sure, his doublespeak act is well past wearing thin and he has been painstakingly slow



addressing important issues.

But even so, the hostility on Tuesday was terribly hard to swallow. Richardson trudged off a beaten, battered man, drowned in a pool of implied threats and bitter words. Where does he go now? When he avoids controversial topics, he is slammed behind closed doors. When he confronts them, those doors are slammed in his face.

These same doors are slowly but surely shutting out all sanity from the Johns Hopkins University.

Through the keyhole, one might catch a glimpse of Johns Hopkins hitting himself, perhaps wondering if his money could have been spent on a less hopeless situation:

Like peace in Bosnia.

Cautious Optimism on National Service

"Apathy is dead," wrote President Bill Clinton in calling for a national service program. While we appreciate the sentiment, we respectfully invite the President to come to Homewood to see one prominent University where apathy is alive and well. The proposal should appeal to Hopkins students because its main focus is, or at least portends to be, education, not social justice. Announced on the 32nd anniversary of President Kennedy's similar creation of the Peace Corps, the symbolism is less than subtle.

While the call to service is inspiring, the college community should respond with cautious optimism.

During his campaign, Clinton promised every eligible student a

chance to enroll in this program. In his proposal, the President has indicated only 25,000 positions will be available the first year, growing to 100,000 by 1997. This is hardly universal coverage.

Clinton has also stated that he wants to keep the program on the community level and avoid another massive federal bureaucracy. This was Lyndon Johnson's dream in creating the Great Society: federal aid to local programs. That dream fell short. This one cannot. Government waste is always deplorable, but fattening the federal calf in the name of educating the young would be an act of unforgivable cynicism.

We'll keep our fingers crossed.

Fifth Column

Agony of Youth

by Tamara Zuromskis

To my mind, young people are the recipients of the most prejudice of any group in America. Sixteen- and seventeen-year-olds, in many states, can be tried as adults in a county of law, yet they can't vote. In many large cities, such as Houston, a curfew forbids all minors from being outside of their houses past a certain hour (usually midnight). My current worry, though, is a request from the National Transportation Safety Board, asking the nation to crack down on drinking and driving by targeting minors.

I'm all for cracking down on drinking and driving. I think that it is a



One of the signs of the development of fascism is the practice of scapegoating.

travesty that so many people die in "accidents" that can so easily be prevented by staying sober or assigning a designated driver. I am also aware that youths tend to have more incidents of drunken driving than many other groups. This does not, however, make it acceptable to scapegoat all youth and punish them for a crime they have not committed.

One of the signs of the development of fascism is the practice of scapegoating. By choosing one group of people (in this case, minors) who are weak (because they have no voting power) and blaming a problem on them (drunken driving), American Youth becomes a scapegoat. After some thought, I am reminded of a certain speech announcing a final solution to a certain problem.

Of course, I am aware that driving is a privilege and not a right. For that reason, I think it is perfectly fair to suspend or revoke a driver's license for drunken driving or other moving violations. It is unfair, however, to suspend or restrict a person's driving privilege when he or she has done nothing wrong. A friend complained to me the other day about an extremely strict ordinance in New York State which forbids anybody under eighteen from driving after nine o'clock. She said that she, a driver with no violations on her record, was forced to break the ordinance almost every night coming home from, of all things, play practice. What is this, martial law?

It's true, young people have an overrepresentation in traffic crashes in general, and those involving alcohol, but the way to curb this problem is not to scapegoat all minors and take away the privileges of the innocent ones. If we suggested that all men between the ages of sixteen and twenty-five (a group with a high instance of traffic accidents) should have their driving privileges restricted, Americans would be in uproar. What is the difference? Minors can't vote.

If we really want to cut down on drunk driving, there are many better solutions than imposing martial law on the powerless minor. We need to make it more difficult for minors to get alcohol. We can do this by imposing stricter penalties on stores that sell to minors, and people who provide alcohol to minors. We can also be tougher on *all* who receive DWI's and DUI's (not just minors) by imposing a mandatory driver's license suspension on the first offense.

I have little sympathy for those who drive drunk. I believe that they are extremely selfish and have little thought for anybody but themselves. Nevertheless, this is no excuse for penalizing one group of people simply because they are powerless to do anything about this sort of prejudice. I wish the government would get tough on drunken driving, but I also insist that they be fair. Is that too much to ask?

Letters

Shit Out of Gluck

To the Editor:

I would like to respond to Mike Gluck's article in the Lacrosse '93 preview ("Give Me Liberty, Give Me Death... Spare Me Lacrosse," *Lacrosse* '93, 3/5/93). I am, according to Gluck, one of the only three people who actually read the article, but one has not missed any worthwhile experience.

Lacrosse is not some conspiracy by the administration to annoy Hopkins students. This may come as a surprise, but it is actually played at other schools, and there are many enthusiastic fans of the game. To say that the school would be better off without lacrosse is to even further the lack of school spirit and enjoyable non-academic events on this campus.

I suppose that Mr. Gluck is implying that Hopkins students should be too intelligent to waste their time watching lacrosse, that it is somehow beneath their unjustifiably conceited little minds. It is a favorite thing of Hopkins student to pick on the lacrosse players, calling them stupid. Instead of coming across as funny or even slightly original, the many who mock Hopkins lacrosse players instead come across as bitter nerds who are jealous of anyone with friends or a social life. Only at Hopkins is someone considered witty for criticizing those with interest other than their G.P.A. The truth is, whether your average Hopkins geek wants to admit it or not, Hopkins lacrosse players are not stupid. They just realize that there is more to life than spending their weekends in the library.

Lacrosse is a fast-paced, exciting, and entertaining sport, arguably the only one we've got. I really don't understand the harm that lacrosse does to Mike Gluck. Maybe the real problem is that seeing the lacrosse players on cam-

pus brings back all those memories of having his lunch money taken.

Michelle Quinn

Get a Life

To the Editor:

I am writing in response to the article in *Lacrosse* '93 entitled "Give Me Liberty, Give Me Death... Spare Me

this badgering. There is one major reason for this lack of rebuttal. The simple fact is that lacrosse players really don't care about the "typical" Hopkins student. Yet the "typical" Hopkins student cares about us. No matter how much they deny this, it is the truth. This is exemplified by Mike Gluck. If he really hates lacrosse and lacrosse players, why doesn't he slink back down the stairs to D-level and keep his opinions to himself?

Do we really need to know this? Is

sions Department as an intelligent person.

I would also like to thank the students that have supported the lacrosse team and indicate that this letter is not directed towards them.

Stephen Vecchione
The '93 Blue Jay Lacrosse Team

Lax on Lax Schedule

To the Editor:

As much as I respect all the hard work which must have gone into *Lacrosse* '93, I find that it is if no use at all to me. Like many students at our university, I enjoy going to the home lacrosse games. I don't really care about the people on the team. I don't really care about the history of lacrosse or how it was started at this school. What I do care about is going out to the games and showing a little school spirit by rooting for out lacrosse team. So what do I expect in a preview of the upcoming season? Right, a schedule.

Now, I'll admit that there was a schedule there and I must thank you for that, but I must also ask you a question. What good is a schedule if it doesn't tell me which games are home games and which ones are away? I don't want to head out to the field on some sunny spring Saturday, just to find out that the game is actually at UVA or Annapolis or somewhere else. So, if you could reprint the schedule with a list of the locations of each game, I and many of my fellow students would be very grateful.

Nat Forgotson

Criticism heard and acknowledged.
Here it is with home games in bold:

1993 Hopkins Lax Schedule

3/6	Princeton	2:00 pm
3/10	Washington C.	3:00 pm
3/13	Georgetown	2:00 pm
3/20	Rutgers	2:00 pm
3/27	Virginia	2:00 pm
4/3	North Carolina	2:00 pm
4/10	Army	2:00 pm
4/16	Maryland	8:00 pm
4/21	Loyola	7:30 pm
4/24	Navy (Homecoming)	2:00 pm
4/28	Hofstra	7:30 pm
5/1	Towson State	8:00 pm
5/7	Syracuse	7:00 pm

1993 NCAA Championships		
5/15	1st round	TBA
5/22	Quarterfinals	TBA
5/29	Semifinals	U. of Maryland
5/31	Finals	U. of Maryland

HAVE A GREAT VACATION!

The *News-Letter* will resume publication

on April 2nd, 1993.

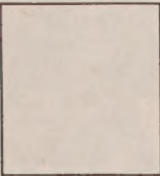
Always Right

Gun Control Woes

by Michael Ricci

The other day I read *Time* magazine for the first time in some months. I originally stopped reading it in disgust over its biased so-called journalism. In a short article on the plight of the rain-forest and their indigenous people (one of *Time*'s favorite sob stories) the writer (who did not sign the piece, I think for obvious reasons) managed to include a statement comparing guns to diseases as the scourge of civilization.

This may sound harmless, but when the media makes these kinds of leading references about guns every day, it is no wonder normally intelligent people begin thinking that only Bubba and his redneck brothers are opposed to gun control. If so, then I have to tell you there are a lot more Bubbas out there then you realize, this writer proudly being among them.



Mike Ricci finally comes clean to *News-Letter* readers: "I am a Bubba."

The Second Amendment to the Constitution of the United States says, "A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed." This statement should be the end of any talk about gun control, short of a Constitutional Amendment, which Bubba would never allow to pass. The gun-control activists argue that this is satisfied by the standing military, and thus civilians have no right to bear arms. Obviously, these people took classes like Ms. Hemberger's and were never introduced to the dead white males who wrote the Constitution. It is for them that I will explain it.

At the time the Constitution was written, the country had just revolted from a repressive government. (Something about taxation, sound familiar?) One reason that the American Revolution was successful was that the citizens owned and knew how to use guns. The framers realized this and hence included the Second Amendment. Its goal is to protect the free state. It may be hard to fathom, but there is no guarantee that the United States will always remain free; remember Benjamin Franklin's warning, "You have a Republic if you can keep it." I am not saying that there is imminent danger of tyranny right now (although with Slick Willie in charge I will not deny the possibility), but a defenseless population is the easiest target.

Well, you ask, how does a waiting period and a national registry affect a person's right to bear arms? Surely the government is not going to launch a surprise attack on the population while they are waiting for guns. The problem is that if a person is getting a gun for protection, which is the reason many Bubbas do, they might need the gun during that waiting, or rather "defenseless," period. Another problem, however, is the national registry. Once the federal government has a registry, they can ban guns any time they want to, and know exactly where they are and confiscate them.

Guns are not the problem in our society today. The real problem is crime, which does not come from guns but rather a breakdown in morals, caused in turn by the decay of the family. Throughout history there has been war and killing, with or without guns. Guns may have made war more efficient, but it is no more prevalent than before. I do not know what the solution to this is, but it surely is not banning guns. Man has always found ingenious ways to protect himself and kill his enemies. This ability to think, and yes, use tools, is what separates us from animals.

A final myth I want to debunk is that criminals buy their guns legally. Right, and they also pay income taxes on their loot. Let me try and explain something to the naive liberals out there. Criminals by their very nature do not respect the law. Are you with me so far? If they were to buy guns legally, every time they used a gun in a crime it could be traced back to them. That is why they use stolen weapons, so that they do not get caught. I am sure it is even out of a noble desire not to clog up the courts.

The right to bear arms is a fundamental right protected by the Constitution. The stilted reporting by the press notwithstanding, many law-abiding, respected citizens own guns. These people, so derisively called Bubba by the liberal elite, do so for many valid reasons. Guns are used not only for hunting and protection but also for sport. Believe it or not, going to the shooting range and shooting a couple of targets can actually be a stress reliever as well as extremely enjoyable. Maybe that is just what the doctor ordered for those liberal elites who think they have to solve everybody else's problems. Just thinking about it makes me tense.

Guess I will go blow off a few rounds.

We need to evaluate our Career Services.

We need to improve our Health Clinic.

We need Summer Storage and Housing during short vacations.

We need a more Flexible Phone Billing System.

We need more Lighting on our Quads.

I honestly believe that these can be achieved and much more. But, you must take the first step.

VOTE

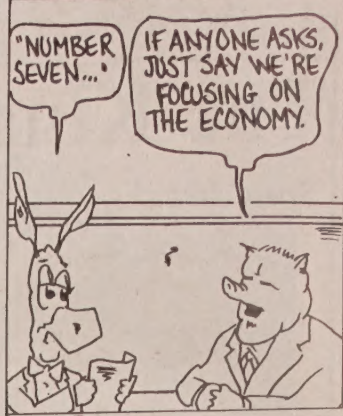
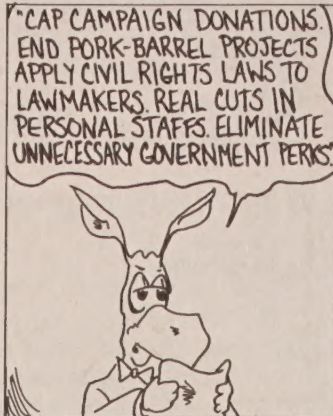
Peter M. Dolkart

for

Vice President for Institutional Relations

Next Tuesday, March 16

Ettinger and Co.



From the Hill

It Is Council's Time to Change

by Aneesh P. Chopra

1992 may have been the "Year of the Woman," but 1993 is shaping up to be the "Year of Margaret." With an intense election mandate, Margaret Lee will assume the Presidency of the Johns Hopkins Student Council in the next few weeks.

And Hopkins students will go back to studying, laughing, drinking, and complaining.

This is a time of enormous opportunity, where students can act upon their traditional frustrations with Hopkins, or offer suggestions for improvement. During the transition, Margaret, and the other elected members of the Executive Board, will be preparing their goals for the coming year, so our views can make a tangible difference if we speak out early and often.

One of the most common complaints with our student government is that it is essentially controlled by

a "Council clique." One look at this year's candidates proves my point. Every candidate but one worked with or served on our Council. Certainly, they are not the only people at Hopkins with views, but for some reason, this pattern continues.

It must change.

We must feel that our elected representatives are responsive to our concerns and accountable for their votes on issues, like the BSU demands. Although our current leaders work hard to make Student Council effective, they are limited in what they can do by the extent of our interest in Council activities.

Have you been to a Council meeting? Worked on a committee? Probably not.

When I was a freshman, I went to Shriver Hall to attend a meeting, but when I got there, I saw twenty students seated around a fancy table.

I felt uncomfortable, not ready to intrude on their business, so I left

that night without ever going in. It wasn't until I won an election that I felt free to speak my mind.

Change must start with the structure. Currently, one president and three representatives vote on behalf of each Hopkins class. With the Executive Board, that totals up to 21 voting members.

But they are not the only people seated around that table. The others are appointed committee chairs.

Student Council works like Congress, with a committee system to debate issues. The chairs are officially appointed by the President, with the consent of the Council, and have virtually the same power.

The problem is that these chairs are the same people you see every week at Council meetings. They may have been losing candidates, or previously elected leaders. Whatever the reason, it is often difficult to separate the voting members from these chairs.

We must remove the inside politics from Hopkins.

Instead, we should elect five representatives from each class, and limit committee chairs to elected leaders. That way, more people can participate in the election process, and fewer students will feel left out of a closed system.

The number of people attending each meeting will remain close to thirty, but the "clique" will dissolve. Students accustomed to Hopkins politics, but who may not hold elected positions, can still work on committees, which are open to all interested students. In our new system, every student will be treated equally, with no advantage for friends of Council members, or previous title holders.

The time has come to empower students and abolish Council's elitist policies. If you agree, tell the newly elected Administration. All it takes is a phone call.

Council Talk

Student Council Gets Little Support

Ed's note: This is the first installment of a semi-regular column written by and about the Student Council. It is hoped that this column will help improve student/council member relations and provoke discussion of Council-related issues.

by Blake Carlson
President, Class of '96

Over three thousand undergraduate students attend classes at this prestigious university. Yet, if I asked any member of the undergraduate student body to comment upon the actions of Council, most students would probably laugh and point out its ineffectiveness. Well, "ineffective" is probably a good word. We have more potential than any other student group on this campus. Yet we still maintain a negative image and get little support. Why?

One problem is publicity. It is a huge problem. Our present forms of advertising are just not working. How can we expect students to attend events if they are unaware that they are taking place? By neglecting the students, we lose support. For example, how many undergraduate students knew that last week was Student Council Awareness Week? How many students

actually know what Student Council accomplished last week? This is something we must work to change.

Another problem is trust—council members simply don't trust each other. We don't know *whom* to trust. There is no sense of teamwork here. Hence, there is a lack of communication. Instead of fighting for a common goal, the tendency is to struggle internally and stall the issues. Remember: if a judgment is not passed, then there will be no

pulse. What about the long term effects (like the BSU decisions)? If we probe deeply, we will have a better understanding of possible outcomes of our actions. (We certainly cannot stall forever). If we talk to students often, we will get more feedback as to what we can do. We should not have to worry about "stepping on too many toes." Our job is supposed to discuss all issues, until all possibilities are examined. We must take the initiative,

sure, the work gets lost in the shuffle. Hence, many people opt to work behind the system rather than with it. We have the workers, but what we don't have is organization.

Yet, our problems do not lie with the absolute leadership. We have many leaders. However, we need more. Leadership must be asked at all levels of government, from the Executive Board down to Class Secretaries. If each person acts as a leader, and works with the team, things can get done. I am tired of the petty squabble bullshit that exists—it only weakens our potential. We must work together, not take constructive criticism personally.

Council has the potential to be a major force. The administration is more than happy to work with us. They really want to be given ideas. I honestly mean that. They have been more than helpful and very receptive to ideas. We must work to utilize their experience in order to develop the role of Student Council. Remember: Council is what we make of it. It should be the most powerful student organization on campus. The potential is there. If we want support, we must earn respect first. We must fully utilize the situations. We still have one whole semester...

We have more potential than any other group on campus yet still maintain a negative image.

averse effects. Hence, things will not get done, and we will not get blamed for their possible outcomes. I don't particularly think that this is the way things should get done. It is our responsibility to vote on the issues, regardless of our personal opinions. (Remember: we represent the student's interests).

Next, consider feedback. We must think of ourselves as the student body, and not as individuals. Too often we have acted on im-

for we were elected to speak for the people.

I have presented various aspects that need immediate attention. Yet, I want to comment on the positive aspects of Council. For instance, I feel that many members are fully dedicated to their position. Some more than others, yes, but the spirit is there. Some people are very committed and work long hard hours deliberating over various reforms. However, due to our lack of expo-

Outside the Ivory Tower

BSU Demonstration Was Inappropriate

by Lyle Roberts

"Fight, fight, fight, the power— who's that? Because if I knew I'd end it all... But I think the power's in each one's self."
- "Ice Cube, Korea Wants A Word With You"
Skankin' Pickle

I happened to read last week's *News-Letter* during breaks in the action at the Hopkins-Princeton lacrosse game, which was fortunate, because my groans merely blended in with those of the crowd. In short, this newspaper should print an annotated version for readers with common sense. What can one do about students that understand so little and, despite this obvious handicap, have so much to say? Well, if you are Dean of Students Susan Boswell, you condone intimidation, give in to threats, and generally practice a policy of appeasement that I thought went out of style in 1938. The rest of us will have to make do with logical exposition.

The Black Student Union's recent involvement in a sit-in protest at the MSE Library has further discredited an organization already reeling from student antagonism over its list of demands and the near-riot at a Greek Step Show co-sponsored by the group. While the Birney display in recognition of Black History Month was clearly



protesters attempting to say that black history does not, in any way, include the history of abolitionists? So much for multiculturalism's brief tenure at Johns Hopkins.

The right to free assembly does not include the forceful taking over of private property. The right to free speech does not include the making of violent threats. The students in-

The right to free assembly does not include the forceful taking over of private property.

involved in this incident should be brought in front of the Student Conduct Board and dealt with accordingly. Dean of Students Boswell has already concluded that this will not take place. Although Dean Boswell had not seen the Birney display, she agreed that it should be removed. She is quoted as saying that the protest was justified because "the display was offensive."

As I have frequently said in the

past concerning the BSU's actions: the means do not always justify the ends. Dean Boswell's craven decision not to bring Mr. Boateng, Mr. Little and their supporters in front of the Student Conduct Board is a travesty of due process and represents political favoritism at its most sordid. No other group on campus would be allowed to demonstrate in this manner. This administration has allowed student protest to get out of hand and the entire student body is being forced to pay the price. Every time an administrator condones violent threats, it enhances their efficacy. One can only hope that a group of students will soon take over Dean Boswell's office and refuse to leave until she is fired.

It has become abundantly clear that Mr. Craig Warren's vision of a Garland Hall reduced to smoldering embers is not a pipe dream and I, for one, am planning to bring the marshmallows.

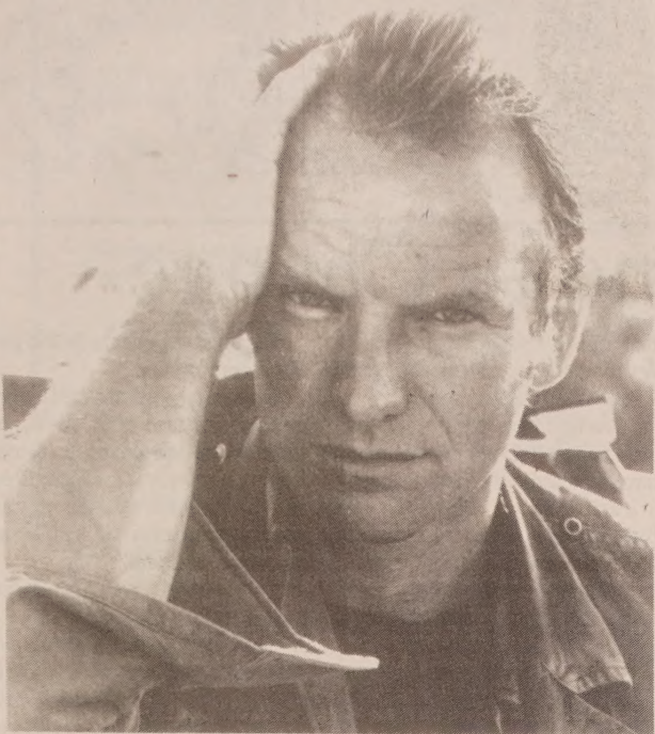
Lyle Roberts is Editor Emeritus of the *Homewood Spectator*.

Arts

Music

The King of Pain

Sting Breaks Free of His Mid-Life Crisis



A & M Records

Sting returns to the offbeat flippancy that made the Police great.

Sting
Ten Summoner's Tales
A&M Records

by Chris Kelley

No one was quite sure what was going to happen. The last time we saw Singer/Songwriter/Minor Deity Sting in festive spirits was somewhere between the recording of The Police's enigmatic *Synchronicity* and his first solo effort, *The Dream of the Blue Turtles*. Both of these albums shared a common distrust of pop conventionalism and a (mostly) flippant sense of humor. However, as we watched Sting descend into the depths of mid-life crisis with *Nothing Like the Sun* and (especially) *The Soul Cages*, we began to wonder: is this what we have to look forward to? Gloomy diatribes entitled "History will Teach us Nothing" and "Why Should I Cry for You?"

Don't lose any more sleep over it. Sting tries to explain away four years worth of depression in the opening lines to "If I Ever Lose my Faith," the first cut on *Ten Summoner's Tales*: "You could say I lost my faith in science in progress/you could say I lost my faith in the holy church/you could say I lost my sense of direction." *Ten Summoner's Tales* carries nowhere near the burden of previous Sting releases, resulting in an enjoyable, listenable-yet-intense album.

With *Ten Summoner's Tales*, Sting maintains his proclivity towards jazz-oriented musicians and dense harmonies. While I miss the work of longtime Sting collaborators Kenny Kirkland (keyboards) and Branford Marsalis (saxophones), both lost to the Tonight Show band, his latest outfit is as tight a group as any one that he's previously had. Guitarist Dominic Miller, who has worked with World Party and Paul Young, shows that he is versatile over a wide range of styles, and David Sancheous' keyboards (heard on recent Perter Gabriel albums) are always a presence without being

overpowering. The most impressive performer on this disc, however, is percussionist Vinnie Colaiuta, who keeps the band in a pocket even on the odd-metered "Love is Stronger than Justice" (There's an upbeat title if I ever heard one) and "Seven Days." Additional contributions are made by a string quartet and a brass section.

Sting's songwriting, always a strong point, shines through here without the mightier-than-thou sarcasm that has pervaded his previous releases. Like his first three albums, the band plunges its way across stylistic boundaries, from the rockabilly "She's too Good to Me," complete with astring quartet break, to the tranquil "It's Probably Me," one of Sting's most self-effacing songs ever. "Seven Days," with its lush string chords and unique melody, could be the first song in 5/4 time to become a hit since Blind Faith. "Something the Boy Said" and "Saint Augustine in Hell" feature jazzy riffs and lush chords, and only "Heavy Clouds, No Rain" strays into pop music territories. The eleventh (!?) song of the album, "Nothing 'Bout Me," actually pokes fun at Sting, and his music in general. At least, I think that it's a joke.

Sting is still making pompous, self-important videos (if you haven't seen the clip for "If I Ever Lose my Faith," don't go out of your way to find it), but at least he's imparted a touch of humility into his music. Just a touch, mind you - everything is relative, and Sting's ego is still pretty large. Fans and critics alike tend to expect more from their superstars with each subsequent musical outing, and Sting is no exception to this rule. That was the kind of thinking that plagued Sting's last album, which was not all that bad, but was branded a failure by means of a low reading on the Sting Quotient Scale. *Ten Summoner's Tales* may not be Sting's best recorded effort, but it's still a damn good album when you stack it against just about anyone else's standards.

Lectures

Victor Perkins Speaks on American Film

by Dierdre Kambic

Victor Perkins, author of the 1972 publication "Film of Film" came to Hopkins on Thursday, March 4 to enlighten students and professors about star qualities and Hollywood cinema. He chose "Easter Parade" and "The Lusty Men" as two films exemplifying the Hollywood tradition. Perkins made several points of interest concerning American cinema, with an emphasis on points he could illustrate with the films. Only the United States, Perkins observed, has a tradition of incorporating song and dance into the narrative.

He used "Easter Parade" as an example of the successful merger of song, dance, and comedy with the tradition of star quality (Fred Astaire

and Judy Garland), another U.S.-based tradition. Perkins told the audience that he believes "The Lusty Men" is one of the best American films in the "western romantic melodramatic" style, besides one of the few films that counts a great deal on the quality of the acting from its stars. As part of his presentation, he showed video clips from the two films. Unfortunately, it was hard to grasp the particulars of what he said if film was entirely unfamiliar.

The first part of the lecture, which ran was spent in analyzing the films. Perkins dropped some points of elaboration because of time constraints, and moved to his conclusion. One of his central themes, which tied into his previous analyses was the issue of how the public

Concerts

Suzanne Vega Plays Shriver Hall

Hip Singer/Songwriter Plays her Folk/Funk Act to a Near Capacity Homewood Crowd

by Chris Kelley

The Suzanne Vega that performed at Shriver Auditorium last Tuesday evening was far removed from the musician that sang there a short three years ago. Since then, Vega has progressed from a mostly acoustic detached folk musician to an electrified, fervored (yet still detached) folk musician. The recording of *99.9 F* during that interim period signalled her transition from new-age noodling to a slightly hotter product.

While I had my doubts that an acoustic performer like Vega could excite a stadium audience like some other rock ensembles, those fears were quickly dispelled when she came on stage with her cooler-than-thou demeanor and her funkified four piece band and blew her opening act, a lackluster Kitchens of Distinction, out of the water. Her mix of understated vocals and postpop backdrops has turned out to be the best vehicle for her songwriting yet.

Vega jumped into the program with "Fat Man and The Dancing Girl," one of several songs she performed from her most recent album, *99.9 F*. Her backing band laid down a fortified base of subtle synth textures and choppy rhythm guitar while her plaintive voice soared above the noise. Anyone who didn't think Vega's folkish sensibilities could mesh with a backbeat was proved wrong very quickly.

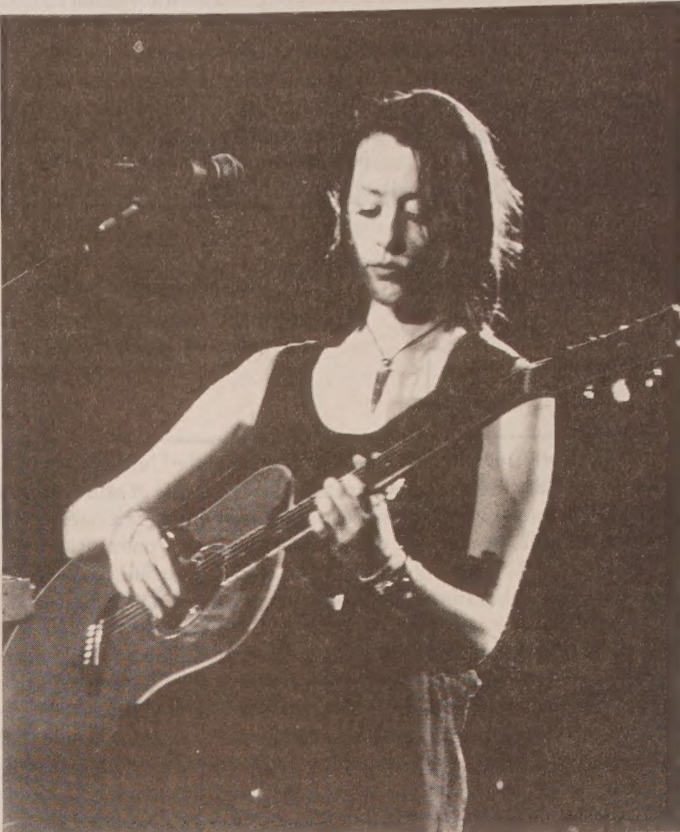
The performance was geared towards Vega's newer material, but some older songs found their way onto the set list. After three successive high-energy performances that included "Rock in This Pocket," "On the Wall," and "99.9 F," the band broke while Vega donned her

acoustic guitar and sang one of her most poignant ballads, "Small Blue Thing." The change of pace, however strange it seemed, worked, because Vega's songs haven't changed; only her medium for getting them across is different.

For the most part, the band held up their part: to keep the music interesting without getting in Vega's way. The guitarist and keyboardist were undistinguished (several attempts by the electric pianist to come up with something jazzy and hip sounded awkward), but the bassist and drummer locked into a groove early, and kept it throughout the program. While the use of a drum machine was annoying at times, the drummer refused to rely on it as a crutch, instead using it as a springboard for new ideas. Vega's own acoustic guitar still plays a large role, but it blends in with the other instruments more often than it becomes its own voice.

Suzanne Vega's voice completes her eclectic aural mix. Her simple, understated voice imparts an aura detached from the urgency of her music or the lyrics. While all of her songwriting skills are solid, Vega has a knack for creating melodies that stay with you long after you hear them. "Gone, Gone, Gone" and "If you Were) In my Movie" were both given excellent treatments. The powerful imagery of her lyrics is as subtle as her voice, as on "When Heroes go Down," and "Blood Makes Noise," about a recently diagnosed AIDS patient. The latter was arguably the strongest performance of the evening, with Vega occasionally singing into a megaphone *a la* Tom Waites, a probable influence.

Of course, Vega was obligated to play "Luka," her breakthrough hit that exposed her to the masses.



Loren Riehl

She's pretty good girl... as girls go.

While she received a standing ovation for the performance, it was arguably one of her weaker renditions of the evening, the victim of overplay. The guitarist, curiously, employed a mandolin on the tune, and then not again. A nod to R.E.M., perhaps?

While the crowd was relatively subdued (the only people near the stage was a group of fifteen or so crowded near one of the speakers, looking somewhat like the chorus of a Greek Tragedy), it was obvious that they enjoyed the concert. The only low point of the show came when Vega reappeared on stage

alone to perform her first encore. As she sang the first words to "Tom's Diner," the audience started to clap and sing along. Vega was visibly frustrated by this, but continued to sing until near the end, where she gave up. At least she didn't forget the words - if anyone remembers, the second verse twice the last time she performed here.

Still, it was not enough to keep her from taking the stage again (this time with the other members of the band) to perform another encore. After nearly two hours, I was convinced that Vega's foray into the electric is a change for the better.

Theater

Barnstormers Stage Simon's 'Memoirs'

BRIGHTON
BEACH MEMOIRS

by Neil Simon

Directed by Daniel S. Markey and Kara Sulmasy
Produced by Ruth Scrandis.
Assistant Production by Stuart Goldstone.
Technical Direction by Paul Hinkle.
Set Design by Ruth Scrandis.
Lighting Design by Jon Rosenfeld and Alex Post.
Stage Managed by Tina Ackermann.
Properties Managed by Tina Ackermann and Kathleen Apakupakul.

Cast:
Eugene Gavin Mish
Blanche Eleonora Rabinovich
Kate Courtney Graff
Laurie Carla Berg
Nora Dana Middlemark
Stanley Daniel Rodriguez
Jack Dennis J. Principe, Jr.

"Brighton Beach Memoirs," the first in Neil Simon's semi-autobiographical trilogy that includes "Biloxi Blues" and "Broadway Bound," is one of the playwright's best works. Alternatively (and often concurrently) funny and touching, the play is seemingly actor-proof. That is the general impression left after viewing the Barnstormer's production of Simon's work, which says as much about the quality of the cast and direction as it does about the script.

"Memoirs" tells the tale of Eu-

gene Morris Gerome (Gavin Mish), the younger son in a working-class Jewish family in the Brighton Beach section of Brooklyn during 1937. A bookish teen who dreams of pitching for the Yankees, Eugene is swimming in teenage angst. First of all, he lusts after his first cousin Nora (Dana Middlemark), who lives in the Gerome house with her mother (Elenora Rabinovich) and sickly younger sister Laurie (Carla Berg).

While Nora dreams of joining a Broadway show, her widowed mother, Kate, is trying to put her life back together. Also, Eugene's father (Dennis J. Principe, Jr.) is having trouble making ends meet while his brother Stanley (Daniel Rodriguez) is having employment troubles of his own.

The cast is almost uniformly excellent. A junior making his Barnstormer debut, Mish does a fine job of carrying the show. He is best at delivering Eugene's funny and often embarrassing asides to the audience. Giving special attention to the rhythms and inflections of Brooklynese, his performance is equal parts Woody Allen and Mathew Broderick.

When relating Simon's wry observations on growing up, Mish is obviously having a great deal of fun and plays the part to the hilt. He has a bit of trouble in some of the play's more personal scenes, but in total gives a performance of which any first time actor should be proud.

The vote for the best supporting performance goes to Middlemark, who also stood out in the Freshman One-Acts last semester. She delivers another high-energy performance here, capturing Nora's zeal and enthusiasm but is also able to show some of the emotional vulnerability her co-stars often lack. Middlemark manages to raise the performance level of all the actors while on stage, especially during some gut-wrenching exchanges with Rabinovich.

When speaking in the Yiddish rhythms which the script almost demands, both Rabinovich and Graff give fine and convincing performances. However, both actresses occasionally let their accents drop. Berg gives an amusingly bratty per-



Donna Williamson

Gavin Mish expounds Neil Simon in "Brighton Beach Memoirs."

formance as Laurie, and especially shines in her scenes with Middlemark.

While all the performances are adequate, Rodriguez's turn as Stanley disappoints. While he obviously has a grasp of the character and his reactions, Rodriguez (who is getting over a case of laryngitis) does not keep pace with the quick pace of the play, preferring to speak in his own measured tones. The result is that he often appears to drone, which detracts from the impact of his emotional scenes with Mish and Principe.

Principe also strays from the quick pace set by Mish, but his delivery fits the weary, overworked nature of his character. Principe's accent, however, sounds more like South Boston than Brighton Beach, which initially conflicts with, but eventually winds up complementing, Mish's Allenesque delivery.

Directors Daniel S. Markey and Kara Sulmasy along with Set Designer Ruth Scrandis make full use of the Arellano stage in a way most past Barnstormers' productions have not. Markery and Sulmasy guide the cast through Scrandis' functional set which manages to show three rooms at one time. The direction is not without flaw however. Often the complexity of the set arrangements gets the better of the script, and there are small pauses as actors rush from one side of the stage to the other.

The real star of the show is Simon's script, which cuts pretty close to the emotional and funny bones. Simon has crafted a story that combines touching comedy with poignant human drama. The scenes which the cast plays honestly (a clear majority) make the Barnstormer production worth a look this weekend.

The Funny Pages Letters To The Editor

by Ganesh Sethuraman

All newsmagazines have a section dedicated to the letters sent to the publication. It exists as a forum where one can exchange ideas. Often there can be ongoing commentary on certain topics, and that in itself can become the news.

Similarly in comics, if you look near the end of the book, you will find a letters' page whose purpose is much the same. But unfortunately, until recently, it was thought that only who were slightly off their rocker would write to a comic.

The letters' page has existed since the golden age of comics during the 40's, and initially it was meant to be a place where fans (essentially young boys) could praise their heroes. It gave the kids a false sense of security, making them believe that the comic book companies cared.

This has changed in recent years. As stories became more thought-provoking during the seventies, with such stories as the Dark Phoenix Saga in the X-Men, the letters that started coming in were no longer fanboy letters but ones with actual questions and with actual substance. As the quality of stories improved, the readers grew up as well. The readers overcame the stigma associated with reading comics.

Another factor was to a certain extent the creation of the direct market. This resulted in the creation of specialty stores which kept back issues, and as a result retained the interest of older readers. This "aging" of readership from kids to teens allowed for better written and more interesting letters.

In the comics industry, letters' pages have gained importance, because they have become one of

the best sources of information. It is where rumors begin and where rumors end. It is the most direct route to find out what will be happening in the future of the title. And it is often better than reading one of the multiple weekly trade publications which exist.

The letters' pages have also become instrumental in determining the demographics of the readership of the titles. This was not a problem in the past since the readers were almost always young boys. But today, with the huge diversity that exists in comics, it is important for companies to find out the exact target groups for marketing and publicity purposes.

To illustrate this, some time back "The Doom Patrol" title from DC was changed to a "Mature Readers" label from no label. The difference was essentially HBO vs regular cable. The editors of this title decided on this change because this would allow more freedom of expression. But putting a "Mature Readers" label meant that only those 18 or older could read it. Nevertheless the editors felt confident that by doing this they would not alienate readers, since they believed that their readers were all 18 or older. They were able to determine this from the letters they received. These titles were mature not because they were overtly violent or sexual, but they dealt with such things as Dadaism, something which would not appeal to the average fan boy.

In comics today letters pages have become an important source of information. It is also true that there are many writers who will pop up regularly in various letter pages, and they themselves have become institutions. It's just as is so often said, an artist's harshest critics are his fans.

Theater

Student Theater Productions at Hopkins

Witness Theatre Emphasizes Respect for all Aspects of Scriptwriting and Directing

by Chris Kelley

Many students have been involved in a dramatic production at one time or another, but few know how complex the entire procedure - scriptwriting, directing, producing - can be. Several undergraduates have recently been exploring the process of staging student-written plays as part of Witness Theatre, a student-run theatre production that will present full productions of four original one-acts on April 2, 3, and 4 at the Merrick Barn at 8pm.

Witness Theatre was formed by seven Hopkins students during the fall of 1990. While all were members of The Barnstormers, JHU's primary drama club, they were dissatisfied with the lack of opportunities to put on student written productions. The group was inspired by the University's late Theatre Lab, a production in which renowned professional playwrights were hired to assist theatrical-minded students. The original members staged their first adaptations of student-written work later that fall.

Since then, the project, directed by seniors Andrew Bragen and Robin Brillante, has been meeting weekly to talk about student playwriting and its production. Many of its members have professional aspirations, and several former members who have graduated are seeking drama-related work. During those discussions, "no one category is concentrated on," said Bragen. "We emphasize respect for all aspects of theater."

Witness Theatre ran a two-week intensive workshop during intersession 1993. During the session, five student playwrights developed their writing under the tutelage of local playwright Joan Floyd, a member of Center Stage's Playwrights in Schools program. The



Ken Aaron

Witness Theatre directors Robin Brillante and Andrew Bragen discuss the finer points of student playwriting.

workshop culminated in a well-attended dramatic reading of the students' work, accompanied by a discussion of the one-acts moderated by Floyd.

Planning for the spring production began at the beginning of this semester, when Bragen and Brillante called for the submission of student scripts. "The response was much greater than either of us expected," stated Bragen. Of the 16 entries submitted, four were eventually chosen: "Girlfriend," by Courtney Graff, "The Isaiah Institute," by Lloyd Edward, "Vows," by Danny Knee, and "I Hate New York," by Bragen. Since the plays were chosen, the writers have been busy revising the drafts. "When the plays enter the rehearsal process, then they're out of the writer's hands,"

said Bragen.

The student directors then take the actors through the script, with their own interpretations. "The directors should have a 'spine' for each character, and view them in the context of the play as a whole," Bragen continues. "Our directors have all had experience with other productions, and they have also gotten a great deal of help from Michael Simon-Curry of the Goucher Theatre Department." Like the January workshop, a professional will assist the students in the final stages of production. This spring that individual will be Ken Hoke-Witherspoon, another veteran of Center Stage and Merrick Barn productions.

While Witness Theatre is technically a subdivision of the Barn-

stormers, the project is not entirely dependent on them financially, receiving funds from the JHU English and Writing Seminars departments as well. Also, funds received from the January readings help support the group. "We're hoping to give the Barnstormers some money back this year," said Brillante. "Our ultimate goal is to be able to make money, like any other theatre project." Even though Bragen and Brillante will be graduating in the spring, the project will be in the capable hands of Carin Moonin, Naomi Middelman, and Carla Berg.

Witness Theatre will stage full productions of the four student one-acts on April 2, 3, and 4 at 8PM at the Merrick barn. Tickets are \$5, \$3 for students. For info, call 366-6326.



Mammoth Records

Antenna proves that yes, there is life after Juliana Hatfield.

Music

Antenna Tunes Out Hideout in 1960's Purple Haze

Antenna
Hideout
Mammoth Records

by Marc Hochstein

The Blake Babies were one of the better (OK, one of the best, in my opinion) underground rock bands of the late 80s and early 90s, recruiting quite an enthusiastic following. After five years and three wonderfully quirky and catchy albums, the Boston trio recently split up. Juliana Hatfield, the Blake Babies' lead singer and principal songwriter, launched a promising (OK, a brilliant, in my opinion) solo career; meanwhile, guitarist John Strohm and drummer Freda Love formulated their latest project, Antenna.

Hideout, Antenna's second album, finds Juliana's ex-bandmates in a psychedelic 60's purple haze. Strohm's guitar style is heavy on Jimi Hendrix wah-wah, Eric Clapton and Cream fuzz, and Pink Floyd's echo. Strohm sings as if he's trip-

ping on something; though it sounds hallucinogenic to me, it very well could be runner's high, for all I know. Spacey songs like "Easy Listening" and "Grey Street" are perfect background music for day-dreaming, meditating, or any mind-altering activities.

Juliana left some big shoes to fill (OK, she's irreplaceable, but that's just my opinion), but newcomer bassist Jake Smith does his best to fill the gaping (in my opinion) hole left in her absence. His two songwriting contributions, "Wallpaper" and "Second Skin," are among the strongest cuts on the album; the former has a killer hook, and the latter sounds a bit like the Beatles' "Dear Prudence." Like Strohm, Smith sings like he's been partaking in hallucinogens.

Antenna have exceeded anyone's expectations (OK, I thought they would suck now that Juliana's gone, but you already knew that) and made a terrific album. Hideout is one of the best ways to escape reality that I know of, without willingly breaking the law.

Basehead
Not in Kansas Anymore
Imago Records

by Saul McClosky

It wasn't too long ago that I thought that rap had reached a dead end. There just wasn't that much more to do be done with the idiom. All of the best beats had been remixed time and time again, the tired subject material hashed and rehashed, etc. Luckily, a few performers have recently changed my opinions about that, steering away from the gangsta style into new territory. One of them is Basehead, a Washington D.C.-based outfit that is trying to expand rap's potential by taking it back to one of its prime influences - 1970's funk.

Michael Ivey, Basehead's mastermind, puts it best: "I've accomplished my mission in coming up with something a bit unusual, but I don't know what to call our music." Ivey eschews sampling for the most part, playing most of the instruments himself. On *Not in Kansas Anymore*, Basehead's second release for the independent Imago label, Ivey is joined by his stage band for only three songs - percussionist Brian Hendrix, guitarist Keith Lofton, bassist Bill Conway, and DJ Clarence Greenwood. The remainder of the album is Ivey, drummer Hendrix, and a tape deck going at it alone.

Not In Kansas Anymore is full of off-beat perspectives and commentary, but none of it is preachy. The title track alludes to unrealistic (to Ivey) family value ideals, noting that young kids are going to have sex no matter what, so safe sex should be promoted. "Greener Pastures" is a statement on black-on-black crime, a subject not often touched on by rappers. On the other side, "I Need a Joint" and "Pass the Thought" are the confessions of a stoned party animal, both amusing and unsettling. While most of Ivey's work isn't autobiographical, "Brown Kisses" seems to echo a problem Ivey had with D.C. Police

early last year.

The attribute that strikes me most about this album is the sense of musicality that Ivey and company display on most of the cuts. Most rap music is a barrage of sound - it seems that everyone wants to throw as many samples and vocals at once, resulting in a cluttered product. Basehead, on the other hand, relies on the adage "less is more," and keeps the samples to a minimum, utilizing simple beats and minimalist rhythm guitar riffs instead. Cuts like "Brown Kisses" and "Greener Pastures" groove with a slow burn, with Ivey's low-key singing keeping things cool. On "I Need a Joint," Ivey sings to a near-waltz, a rap first.

Until recently, Ivey and his Basehead mates have been more of a local phenomenon, but with another release under their belt and a tour with the Disposable Heroes of Hiphoprisy, they could be poised to make it big. I hope so, because *Not in Kansas Anymore* is too good to be restricted to a small audience.

Monks of Doom
Forgey
I.R.S.

by Dolores Rodeo IV

Camper Van Beethoven has spent three years in the mortuary now after a reportedly acrimonious split, long enough for the disparate musical urges within to manifest themselves separately as their own, fully realized animals. In this corner, the Monks of Doom: three legitimate ex-Campers, plus frequent collaborator David Immergluck; *Forgery*, their fourth record, displays the willful eclecticism that packed at least half of Camper's punch. (In the other corner, by the way, is Cracker, singer-guitarist David Lowery's new band, two records old, and outselling Monks of Doom two to one.)

While bassist Victor Krummenacher isn't the prettiest singer in the world, his plain but appealing voice serves at least func-



Imago Records

Michael Ivey's Basehead is looking to turn heads in the hip-hop business.

tionally, usually better, to cover the absurdist lyrical terrain. Krummenacher can deliver a line like "I am the king of war/ I am a rotten dove/ I am the face of innocence lost" without sounding self-important; rather, he takes a tongue-in-cheek tack, usually concluding that he was just messing with you after all.

But it's the music, wily and mercurial, that makes Monks of Doom distinctive. The Monks dart from style to style, from rhythm to rhythm mid-song, with a patchwork continuity; like some of Camper's best music, the watchword here is *variety*. The basics are Chris Pedersen's firmly creative drumming, Krummenacher's fascinatingly contrary bass, and David Immergluck's and Greg Lisher's brittle, spiral guitar lock. With those elements solidified on tracks like "Flint Jack," the opener, and the brilliant instrumental "Dust," the Monks proceed to tear them apart and reassemble them for items like the new-age tea time instrumental "Tanguedia" and its

reprise. The gradual build of the closer, "Chaos Is Not Dead," culminates in a false ending and frantic coda, and although "Virtual Lover" isn't a marvelously enthralling song, it is probably the only recent paean to cybernetic sex.

Without a terribly exciting vocalist, the Monks wind up resorting to various kinds of studio trickery to keep the mood from getting stale. Mandolins, organ, unusual guitars, harmonica, a typewriter and a cheesy but carefully employed Echoplex color the sound as necessary, and most usefully, Windham Hill hack Michael Manring adds bass harmonics to two songs. Still, the apparent compensation, as well as the expressly dense music, require patience to digest fully. But since anything goes, and the Monks make the most of their tools, *Forgery*'s primary success is in regaining the independent music-making spirit missing from the end-time Camper Van Beethoven. *Forgery* is, in fact, the real McCoy.

Boxcar Willie's Arts Calendar

by Boxcar Willie

As we long-suffering Hopkins students dive headlong into the potted, gonzo idiocy that is Spring Break, we have a chance to reflect on our collective academic achievements over the past two months. Failed midterms and unread books notwithstanding, we have ample reason to defy state laws and common codes of social behavior in our pursuit of new lows in inebriate. Before you head south, (or north, or wherever you're going), be sure to take in the abundance of fine arts in and around Charles Village this week. My two pieces of advice are: don't get sotted with people who are fascinated with writing on passed-out drunks and never tell the arresting police officer that you could buy and sell him thirty times over.

FILM

General Release

Opening today in most major theaters is the make-or-break film for SNL flunkie Chris Rock. "CB4" is an "irreverent rap comedy," according to the press release, starring Rock, "New Jack City"'s Allan Payne, and Phil Hartman. Making cameos are rap heroes Ice-T, Ice Cube, Flavor Flav, and Easy-E. Rock has proven himself to be quite inventive in the past supporting comedy roles. Methinks that his first starring role will be a bit much to bite off for the young comedian.

Opening next week in theaters is the American remake of French director Luc Besson's international smash "La Femme Nikita" (1990). Retitled "Point of No Return" this version finds Bridget Fonda essaying Anne Parillaud's role of the street-junkie-turned-government-assassin, under the auspices of mentor/love interest Gabriel Byrne. Also along for fun 'n' hijinks is a back from the dead Ann Bancroft, who gives Bridget some much needed grooming tips. "Point," directed by "Saturday Night Fever" guy John Badham, lacks the grit and dark humor of its Gallic predecessor in pursuit of Hollywood gloss and pyrotechnics, while Bridget Fonda is simply too pretty to be convincing as a junk addict.

Weekend Wonderflex

This week's offering from the fine folks at Wonderflex is the second screen version of John Stienbeck's poignant novel "Of Mice and Men" (1992). Starring John Malkovich as the gentle giant Lenny and Chicago stage veteran Gary Sinise (who also directed) as his loyal friend George, this version received mixed reviews and worse luck at the box office. That shouldn't steer you away from "Of Mice and Men," which has moments of pure beauty and a surprisingly powerful performance by "Twin Peaks" gal Sherilyn Fenn as the ranchowner's wife.

Reel World

Before you dunderheads prance off for vacation, be sure to catch Wednesday's screening of the animated classic "Yellow Submarine" (1968). Featuring the Beatles battling it out in Blue Meanie land and a host of their most loved tunes (as well as a great score by Fab Four producer George Martin), "Submarine" was, in many ways, a breakthrough in animated film with its dazzling, surreal settings and bold synchronization between action and music. Besides, the film made quite a lasting impact on those in the audience who were heavily medicated. Speaking of heavy medication, you might need some after viewing Reel World's After-Break

movie, "Whatever Happened to Baby Jane?" (1962). Directed by Robert Aldrich, who helmed the always-popular "The Dirty Dozen" (1967), "Baby Jane" features two of Hollywood's *grandest dames*, Bette Davis and Joan Crawford, as a pair of warring sisters. This cult classic was as notorious for its offscreen battles between its two stars as it was for the onscreen hysterics.

GRO Film Series

Catholic? Bitter? Have our doctrate-chasing buddies have the film for you. This Friday, the grads screen Martin Scorsese's "The Last Temptation of Christ." Come one, come all. Roseries optional.

Can't do acid during mid-term weeks? The grads have the solution. Samuel Fuller's "Shock Corridor" (1963) used early, low budget color photography to create

"Freaks" (1932), certainly one of the most controversial movies ever made. Directed by Tod Browning, who was responsible for the classic Bela Lugosi version of "Dracula" (1931), "Freaks" tells the disturbing tale of a circus sideshow microcommunity and their brutal retribution for what they perceive to be derision and scorn. Modern audiences have been less shocked than moviegoers of the 30's at Browning's use of real circus "freaks" and have found the film to be a moving, tender portrait of people whom, despite their shortcomings, are human in every facet and nuance.

The Charles

The Charles' upcoming feature is the highly acclaimed documentary "Brother's Keeper" (1992). Directed by Joe Berlinger and Bruce Sinofsky, this compelling account

Ford's Theatre

Back to D.C. once again for the historic theater's production of "The Good Times Are Killing Me," a comedy from the fertile mind of hipcartoonist Lynda Barry. The show ends on Mar. 21, so get your tickets by calling 481-7328.

Lyric Opera House

Upcoming at the Lyric, located on 1404 W. Mt. Royal Ave., is Donvetti's "The Elixir of Love." Tickets for the show, which ends its run on Apr. 4, may be had by calling 685-0693.

Morris Mechanic Theatre

Now playing at the Mechanic Irving Berlin's rousing musical extravaganza, "Annie Get Your Gun." Heaven knows what Mr. Berlin might have done with David Koresh's unique experiences in his religious cult compound in Waco ("David Get Your Moon-Eyed Ter-

for Ms. Franklin's show, which ends on Apr. 2, may be obtained by calling the gallery at 578-1919.

The Baltimore Museum of Art The BMA is scheduled to be mysteriously blown up while we are on our break. The tragedy will be blamed either on Islamic fundamentalists or overzealous museum owners looking for the perfect insurance scam.

819 Gallery

The Fells Point Gallery, located at 817 S. Broadway, hosts "Kathleen Hammett: Small Works on Paper." She should use some of my midterms, which will be "Small Miracles on Bluebook Paper." Info for the exhibit, which ends on Mar. 20, may be obtained by calling 732-4488.

Gallery 409

Located in the Eubie Blake national Museum & Cultural Center on 409 N. Charles St. the gallery presents "Creativity Without Bounds," an exhibition sponsored by Very Special Arts, Maryland. Info for the exhibit, which ends its run on Mar. 31, may be had by calling 396-6445.

Pablo Hair Salon

Once again, Pablo's hosts a major exhibit. This time, it's "Works by Lester Bill," which is open until Mar. 31. Info and weave appointments may be place by calling 539-4110.

CONCERTS

Hammerjacks

The notorious nudie bar receives some class on March 31, when **Dinosaur Jr.** will appear with Gum Ball. Their new disc, "Where You Been" follows the raw brilliance of the Dinos' 1991 disc, "Green Mind," as their überleader, J. Mascis, has emerged as one of the premier songwriters of his generation. April 5 brings those college favorites, **Blues Traveler** to the club. Though the band has lost some steam in the face of the Spin Doctors hysteria that will last as long as the New York Yankees manager this summer, they remain a tight, coherent combo with considerable musical chops.

Shriver Hall

On March 13 pianist **Elizabeth Leonskaja** performs for the Shriver Hall Concert Series. Tickets are \$18 for the general public but only \$7 for Hopkins undergrads. Call 516-7164 for further info.

Ugh. Don't forget, April 17 is the "Seventies Invasion" as the **Village People** and **Bobby and the Believers** take the stage. If you're into lava lamps and "Kojack" reruns, then this is the place for you.

Steeltown

The bar/concert hall hosts **Black 47** tonight, the coolest Irish band to be named after a famine. Call 467-3451 for more info.

8x10

Monday, March 15, the Federal Hill venue will treat the audience to a double feature of **King Missile** (late of "Detachable Penis" fame) and **Monks of Doom** (see the review in this week's arts section). On March 20, **The Dirty Dozen Brass Band** brings their Creole show to Mobtown. Call 625-2000 for tickets.

Max's On Broadway

Just Announced! **The Diggable Planets**, one of rap's hottest new acts, will play a show on Tuesday, March 16. To be cool like that, call 675-MAXS.

Meyerhoff Symphony Hall

The Hall, located on 1212 Cathedral St., is currently hosting the once-funny **Smothers Brothers** until tomorrow night. March 18 brings another career-decline specimen, Sinbad, for a one-man show. Info for both shows may be had by calling 547-9200.

Hammerjacks

Ooops, I almost forgot. The infamous wet T-shirt bar is also hosting some notable shows in the coming weeks. **House of Pain** appears with the much-cooler **rage against the machine** on Mar. 26, while **Soul Asylum** performs with the **Goo Goo Dolls** (who are from Buffalo, N.Y.) on Mar. 28. Finally, my favorite Seattle band named after a Russ Meyer film, **Mudhoney**, appears on Apr. 7.

MUSIC, ETC.

You know, if the members of Automatic Baby (the bastard offspring of U2 and R.E.M.) were sacrificed in a volcano, that would eliminate my least favorite aspects of each band...my heart is still breaking over the demise of the Pixies. **Black Francis** (or **Frank Black**, or whatever the rotund maniac is calling himself these days) and his crew produced some startling music during their career—not the least of which was 1990's "Here Comes Your Man," which includes the immortal line, "Outside there's a boxcar waiting..." If anyone else babbled as incessantly about his hometown as Larry King, he would be drawn and quartered...It is certainly sad to see Keenan Ivory Wayans go from risk-taking comic to bald, professional awards presenter in such a short time...Finally, a heart-felt RIP to Billy Eckstine, a legendary vocalist and a smooth operator in his own right.



Gary Sinise Stars as George Milton in the 1992 adaptation of John Stienbeck's classic tale "Of Mice and Men." MGM Pictures

a wierd and wonderful screen interpretation of a man going mad.

If you missed it last week at the Orpheum, see Alfred Hitchcock's "Psycho" (1960) for free at the Grad Series on March 30. Anthony Perkins stars as the Oedipally wrecked young man who likes to play in the shower.

The Orpheum

Everyone's fave revival house is taking a slight breather until March 22, when it begins a week-long Federico Fellini double feature. The first feature is 1957's "I Vitelloni." This touching comedy with burgeoning manhood. The next feature is one of Fellini's four films to cop the Best Foreign Language Films Oscar, "La stada" (1956). This film stars Anthony Quinn as a quiet circus strongman who is constantly pursued by fellow performer Guletta Masina. "La Strada" is consistently included in lists of favorite films compiled by critics and cult filmgoers alike. If you must be in Baltimore during the break, trek on over to the Orpheum for Cinema, Italian Style.

After the break the Orpheum is screening two chilling films from the early years of cinema. The first feature is Fritz Lang's immortal "M" (1931). "M" features Peter Lorre in one of his most noted roles as a child molester who is caught and "tried" by a band of revenge-minded citizens. Lorre is excellent as a psychopath who elicits almost simultaneous feelings of disgust and sympathy. The next feature is

of the murder of an Upstate New York recluse and the criminal investigation of his brother for the crime won numerous awards and honors (including Best Documentary laurels from the National Board of Review and New York Film Critics Circle). I particularly liked Spaulding Gray's estimation of the film: "I was so entranced that I couldn't leave to take a pee."

THEATER

Arena Stage

Those planning to spend the break in D.C. should make arrangements to catch the Arena Stage's production of Tennessee Williams' "Summer and Smoke" until Apr. 18. This production will be running in conjunction with another play, Janusz Glowacki's black comedy, "Antigone in New York," which ends on March 28. For tickets and other info, call the theater at (202) 488-3300.

Center Stage

The theater, located on 700 N. Calvert St., presents Lani Robertson's drama about Billie Holliday, "Lady Day at Emerson's Bar and Grill." The production begins on March 26 and runs until May 16. For tickets, call 332-0033.

Fells Point Corner Theatre Opening tonight at the Corner Theatre, located on 251 S. Ann St., is C.P. Taylor's "Good." Tickets for the show, which runs until April 18, may be obtained by calling 276-7837.

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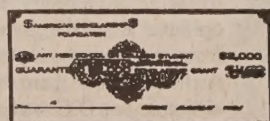
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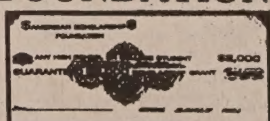
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Picks and Predictions for the Academy Awards

One may either follow Frederick Fellini's 1975 words - "In the mythology of the cinema, the Oscar is the supreme prize" or Dustin Hoffman's assessment a year earlier - "The Academy Awards are obscene, dirty, and no better than a beauty contest" when looking toward the upcoming 65th annual Oscar ceremony. This year offers the widest range of nominations in recent memory and offers plenty of excitement, pitting seasoned veterans against spirited newcomers.

As is our (semi-) annual custom, the Arts page asks its writers and columnists (and the Quiz Master for good measure) to give us their picks on who will and should win and why. This year's panel includes Boxcar Willie, Andrew Dunlap, Kevin Smokler, Lauren Spencer and the QM. We invite you to score along at home on Oscar night (March 29), but please - no wagering.

Picture

BW: Should Win: "Unforgiven"
Will Win: "Unforgiven"
Why: Hollywood sentiment will win out and "Unforgiven" will sweep.
AD: Should Win: "Howard's End"
Will Win: "Unforgiven"
Why: They have to choose something.
KS: Should Win: "The Player" (not nominated)
Will Win: "Scent of a Woman"
Why: A safe, white-bred studio picture. Remember "Driving Miss Daisy"?
LS: Should Win: "A Few Good Men"
Will Win: "A Few Good Men"
Why: Jack Nicholson's fifteen minutes of fame.
QM: Should Win: "Howard's End"
Will Win: "Scent of a Woman"
Why: The Academy seems overly enamored with this picture.

Director

BW: Should Win: Clint Eastwood
Will Win: Clint Eastwood

Why: This year will not be an exception to the trend of Director's Guild of America winner not going onto the Oscar.
AD: Should Win: Robert Altman.
Will Win: Clint Eastwood.
Why: Woody Allen '77, Warren Beaty '81, Kevin Costner '91. If life was fair, Alfred Hitchcock, Stanley Kubrick and Martin Scorsese would all have Oscars.

Should Win: Al Pacino.
Will Win: Al Pacino.
Why: Does anybody remember The Godfather, The Godfather, Part II, Serpico, And Justice for All...?
KS: Should Win: Denzel Washington
Will Win: Al Pacino
Why: A blind military man? "Patton" meets "My Left Foot" meets "Rain Man." The history speaks for itself.

And the Nominees Are...

Picture

"The Crying Game"
"A Few Good Men"
"Howards End"
"Scent of a Woman"
"Unforgiven"

Director

Neil Jordan, "The Crying Game"
James Ivory, "Howards End"
Robert Altman, "The Player"
Martin Brest, "Scent of a Woman"
Clint Eastwood, "Unforgiven"

Actor

Robert Downey Jr., "Chaplin"
Clint Eastwood, "Unforgiven"
Al Pacino, "Scent of a Woman"
Stephen Rea, "The Crying Game"
Denzel Washington, "Malcom X"

Actress

Catherine Deneuve, "Indochine"
Mary McDonell, "Passion Fish"
Michelle Pfeiffer, "Love Field"
Susan Sarandon, "Lorenzo's Oil"
Emma Thompson, "Howard's End"

Supporting Actor

Jaye Davidson, "The Crying Game"
Gene Hackman, "Unforgiven"
Jack Nicholson, "A Few Good Men"
Al Pacino, "Glengarry Glen Ross"
David Paymer, "Mr. Saturday Night"

Supporting Actress

Judy Davis, "Husbands and Wives"
Joan Plowright, "Enchanted April"
Vanessa Redgrave, "Howards End"
Miranda Richardson, "Damage"
Marisa Tomei, "My Cousin Vinny"

KS: Should Win: Robert Altman
Will Win: Martin Brest
Why: It wouldn't be the Oscars if Best Picture and Director didn't match up, now would it?
LS: Should Win: Clint Eastwood
Will Win: Robert Altman
Why: Everyone loves a player.
QM: Should Win: James Ivory
Will Win: Clint Eastwood
Why: Sympathy vote honoring his long career.

Actor

BW: Should Win: Denzel Washington.
Will Win: Al Pacino.
Why: Lifetime achievement. Besides, Denzel already has an Oscar.
AD: Should Win: James Ivory
Will Win: Clint Eastwood
Why: Sympathy vote honoring his long career.

LS: Should Win: Al Pacino
Will Win: Al Pacino
Why: PC voters love someone "physically challenged."
QM: Should Win Robert Downey, Jr.
Will Win: Denzel Washington
Why: Voters will give Washington an award, after wrongfully ignoring director Spike Lee.

Actress

BW: Should Win: Emma Thompson.
Will Win: Emma Thompson
Why: Mrs. Branagh as picked up virtually every critical award for her performance.
AD: Should Win: Emma Thompson
Will Win: Emma Thompson
Why: Academy members will actually see "Howards End." They will not see "Passion Fish."

Should Win: Susan Sarandon
Will Win: Emma Thompson
Why: In a year with a desperate search for nominees "Howards End" had plenty of press.
LS: Should Win: Emma Thompson
Will Win: Emma Thompson
Why: The Catwoman has used her nine lives.
QM: Should Win: Emma Thompson
Will Win: Michelle Pfeiffer
Why: Big name in a category dominated by non-commercial movies.

Supporting Actor

BW: Should Win: Jaye Davidson
Will Win: Gene Hackman
Why: Consummate actor who hasn't heard from the Academy since "Mississippi Burning." Part of "Unforgiven" sweep.
AD: Should Win: Gene Hackman
Will Win: Gene Hackman.
Why: He should have won it for "Superman."
KS: Should Win: Jack Nicholson
Will Win: Jack Nicholson
Why: Eighteen minutes of screen time made "Hoffa" look like a waste of free time.
LS: Should Win: Jaye Davidson
Will Win: Al Pacino
Why: The blind will lead the blind.
QM: Should Win: David Paymer
Will Win: Al Pacino
Why: Paymer excelled in an underrated movie. Pacino gets the "second prize."

Supporting Actress

BW: Should Win: Marisa Tomei
Will Win: Miranda Richardson
Why: Redgrave taboo since anti-Zionist diatribe in 1978. Richardson also shone in "The Crying Game" and "Enchanted April."
AD: Should Win: Judy Davis

Will Win: Joan Plowright
Why: Jessica Tandy syndrome. Also, of the three respected British actresses nominated this year, only Plowright was married to Lawrence Olivier.
KS: Should Win: Maria Tomei
Will Win: Vanessa Redgrave
Why: Don't forget about that last name.
LS:

Should Win: Judy Davis
Will Win: Marisa Tomei
Why: Underdog vote.
QM: Should Win: Judy Davis
Will Win: Marisa Tomei
Why: If they remembered this mediocre movie enough to give her the well-deserved nomination, her strong performance should win the close vote.

Peabody Notes

by Jeanette Mulherin

Ireland.
The island of saints and scholars has also produced a fair share of artists who've made significant contributions to America's cultural life. As St. Patrick's Day approaches, we reflect on how broad a contribution the Irish have made to every facet of life in the U.S., and the arts are no exception.
This rich heritage includes America's finest 19th century popular song composer, Stephen Foster who gave us "Jeanie with the Light Brown Hair" and "Beautiful Dreamer." John Barrymore, Grace Kelly, and Bing Crosby all traced their ancestry back to Ireland, as did Willis O'Brien, the creator of King Kong and possibly the greatest special effects technician in the history of film.
In the opera house, tenor John McCormack, after having won a gold medal at the National Irish Festival, sang frequently in the U.S. as a member of companies in both Chicago and Boston. Turn-of-the-century Broadway audiences spent their evenings at the comedies and light operas of Irishman Victor Herbert, grandson of novelist Samuel Lover.
Dion Boucicault, considered the "father" of Irish drama wrote for the New York stage and is said to be responsible for introducing the matinee. Eugene O'Neill, America's most respected playwright,

expressed the profound influence of his Irish heritage when he said, "One thing that explains more than anything else about me is the fact that I am Irish. And, strangely enough, it is something that all the writers who have attempted to explain me and my work have overlooked."
On March 17, we celebrate Irish Culture and unite in support of Irish National Freedom, but most importantly we honor Saint Patrick, the man who brought Christianity to Ireland. In closing I'll quote G.K. Chesterton who wrote:
The Great Gaels of Ireland
Are the men that God made mad
For all their wars are merry
And all their songs are sad.
*
This week's **Thursday Noon Recital** features guitarist Gustavo Them, the **Peabody Jazz Ensemble**, and a piece for 11 flutes by conservatory student **Jeff Beamen**. Admission is free.
The **Peabody Opera Theater** and **Peabody Concert Orchestra** present a Puccini Double Bill on Thursday, Friday, Saturday, March 18, 19, and 20 in the Miriam A. Friedberg Concert Hall at 8:15 p.m. Each evening's program includes **Suor Angelica** and **Gianni Schicchi**. Tickets are \$16.00, half price for senior citizens and students. For more information call the Peabody Box office at (410)659-8124.

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Features

MTV Talent Show Comes to Hopkins

by Mark Binker

Lip syncing and dancing while trying to get on Music Television (MTV)'s "Lip Service" is not your typical Monday night activity around the Homewood campus. Yet, while most of you were studying in the Hut or sweating away in lab, some undergraduates donned costumes and danced away.

Joanne Melman and Allison Lichen work on the road for MTV, and specifically Lip Service, searching college campuses for acts that would be right for their show. On this trip, they were given a list of 10 campuses, a rental car, and a bag of complementary MTV buttons. Hopkins is midway through their road trip.

Lip Service is in second year on the air. The show gives 18 to 24-year-olds a chance to compete for prizes and have national cable television exposure. It won an ACE award for its first season. (An ACE is the cable television equivalent of an Emmy). Their talent search was brought here by the Hopkins Organization for Programming (HOP).

It was not your typical large-scale HOP event that packs Shriver Hall auditorium. The Great Hall in Levering was more than enough room for Joanne and Allison to tape the performances and for a few wandering spectators to watch. Tal Weitzman cited this event as being more casual than most. "We want people to have fun," he said.

The contestants certainly did that.

The first group of the night 'synced to Janet Jackson's "Miss You Much." Reginni, Dan and Al spent over a week preparing their piece. All three seniors, they could not remember anything comparable to this event in their three years.

Groups came from off campus as well. One group from Anne Arundel Community College had tried out for the show earlier this month. Although they were older than the twenty-four-year-old age limit, they competed with spirit. Performing Whitney Houston's "I'm Every Woman," Barbara, Tenile, and Sabrina impressed everyone present.

For this trip, lip syncing is a hobby. "We don't just pineamize, we sing" says their lead Barbara. For moral support they brought their

children to root for them.

Another brave soul performed Michael Jackson's "Beat It." Although Erin did not originally have the two other people he needed to enter the contest, he dragged a couple of friends into the Great Hall. They improvised while he strutted some very impressive moves.

The event provided a relaxing Monday night activity for those who chose to come out to participate. Its small scale made for a relaxed atmosphere and low pressure for those who performed.

Contestants will be informed as to whether they made the show over spring break. If they do, they will go to New York City to tape on April 23.



One Hopkins undergraduate struts his stuff for the MTV people.

34th and Charles

by RTW



Horror Fiction Takes New Turn

"Facade," from Dell's New Line of Horror Fiction, Had Promise

by Kil Michael Lee

"The scream came again, long and cold." This is the kind of stereotype found so prevalently in many horror novels today. Most horror stories center around haunted houses, evil children, or ancient burial grounds.

Dell Publishing claims that their line-up of cutting edge psychological horror is committed to publishing the most "innovative" works of dark fiction available. The use of such "innovative" stereotypes would not be so objectionable if used thoughtfully so as to evoke any response but boredom from the reader. However, such wishes are generally pure fantasy.

When this book begins, the reader is forcefully drawn into a confusing collection of shifting images and descriptions. Ms. Rusch begins the book with a screenplay-like "setting of the scene." Although this is a technique used by some horror novelists and perhaps appropriate because of her protagonist's profession, Ms. Rusch's use of this format is rather confusing. The book then

follows Thomas Stanton, the protagonist, as he lives and works in Seavy Village, a quiet little town on the coast of Oregon. Stanton is a famous actor, described almost as a Clark Gable clone, who has been working on a detective movie when the sudden disappearance and death of his daughter "throws his life into chaos."

His subsequent search for the truth behind his daughter's death forces him to reexamine his life and certain secrets locked (where else) in the darkness of his own mind.

"Facade," Kristine Rusch's horror debut, tells an interesting, albeit confusing, story about dementia and its gradual effects on the persona. Ms. Rusch seems like a writer fascinated by the mind and psychoanalysis, because she constantly writes about Stanton's nightmares and the possible psychological relevance of those dreams.

Of course some people will argue, in a page-limited novel, a dream must have importance to the character dreaming or else it isn't "relevant." Ms. Rusch's characters are not as undeveloped, perhaps due to

their dreams, as they are unbelievable. Her characters are not just unconvincing but are saturated with metaphors and stereotypes. Her descriptions of Seavy Village draw heavily from her past writing experience as a science fiction/fantasy writer and weave a picture-perfect fantasy of life in a small town on the west coast. Ms. Rusch's attempt to develop a character suffering from dementia, who keeps trying to solve the mystery of his daughter's death falls short of parody.

Although Ms. Rusch's first horror novel fails to produce that gothic flavor most horror novelists strive for, her debut shows promise, and hopefully future works will show more thought. It's not quite K-mart fiction, but Kristine Rusch's "Facade" could have benefited from another round with her editors.

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Ahoy Mates, James and Gorton Dine at Bo's Famous Crab House

by James C. Schwartz

When I think of a crabhouse, the first thing that comes to mind is the powerful and mighty Gorton's fisherman. Let it be known here that the appetite of this mighty rod-and-reel wielder is voracious, and there is only one restaurant in Baltimore that could appease the appetite of this kraken. That establishment is none other than Bo Brooks, Baltimore's legendary crab and seafood house.

Upon entering Bo Brooks, Gorton would find that it resembles a military compound, rather than a restaurant. Since

there are no windows, Gorton might feel slightly confined, and wonder why someone would design a restaurant such as this.

Gorton might be a little disappointed with the decor of the crabhouse as well, because the plastic chairs and cheap paintings resemble the crew's quarters on his windjammer of the sea. But Gorton is a patient man and willing to turn his cheek to obvious discrepancies in the fundamental makeup of Bo's.

The silverware and plates must have heard that our fishmonger was coming and hid from fright. For at least forty-five minutes, Gorton was utensileless and

plateless, left to stare at the brown post office wrapping paper used as a tablecloth. Not to worry, thought Gorton, as he placed his confidence on two sayings after ordering.

One, Bo knows crabs, and two, if it's world famous, its got to be good. For appetizers, Gorton's party ordered steamed mussels with garlic, barbecued shrimp wrapped in bacon with mozzarella cheese, and a loaf of onion rings. He and his companions found all the above mentioned excellent.

If Gorton had wanted to, he could have ordered some cream of crab soup or a steamed combo,

which included mussels, clams, oysters, and shrimp. The Old Spice Man, known for his long friendship with Gorton, fancied some sort of salad, so he tried the Greek salad, which he liked immensely.

If he so desired, he also could have had a seafood salad with shrimp and crabmeat. Entrees range from crabs, to crabs, to even more crabs. Gorton would suggest that you *do not* come to Bo Brooks if you do not plan on eating crabs. They are priced at \$22 for one dozen small and \$28 for one dozen large. Included in the price of the crabs, Gorton not only got a mallet to smash their

shells with, but also got a bib to wear to keep himself clean, and moist towlettes to wipe himself with after the feast.

He found the crabs very meaty and tasty and worth every penny. But he found the process of attaining the actual meat perturbing. Gorton prefers to just bite right into the crab, shell and all, but he knows that if he did that, he would be considered a deviant and no one would ever eat with him again. So he stuck with the mallet and knife.

Desserts range from the usual to the usual. Gorton feels that the only ones noteworthy are the Oreo ice cream pie, and the

cheesecake. He found both tasty, but meager in size.

All in all, Gorton and his associates liked Bo Brooks and found it to be exactly what they were looking for in a crabhouse. A no-nonsense place with no bad food, just no atmosphere and no nice decor. Bo Brooks is hereby given two (2) out of five (5) forks of success. Spruce up the joint, add some windows, and two additional forks will appear, bringing the total to four (4). Otherwise, it's just another average restaurant in the city that likes to be average.

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Science

Prognosis for American Health Care

by Donald. A. Bergstrom

Before May 1, President Clinton will propose a sweeping health-care reform bill to Congress.

Newspapers and magazines have been full of speculation concerning what changes the President's Task Force on National Health Care Reform, led by Hillary Rodham Clinton, will bring to American health care.

All of this media coverage comes despite the near-opaque shroud which has been masking the task force's activities.

The secrecy of the task force raises a swarm of controversy, but the White House's decision to severely limit the access of physicians to the task force has most recently raised the ire of President Clinton's opponents.

On Wednesday, March 3 the American Medical Association, a longtime foe of radical health-care reform, delivered a letter to President Clinton pledging support for many of the changes proposed thus far by the President.

In a surprising reversal of previous policies, the A.M.A. accepted the idea of spending limits on health care, the implementation of a "managed competition" health system and the creation of a National Health

Board, which would review health-care practices and prices.

Of course, the A.M.A. expected the cooperation of the President in return for making these concessions.

In the letter, authored by executive vice-president Dr. James S. Todd, the A.M.A. acknowledged that "the status quo must go," but he also warned the President that it was not safe to exclude doctors from shaping the future of health care, for "any reform system will fail without the support of the profession."

The letter was originally greeted with enthusiasm by the president. White House spokesman Robert Boortsin emphasized that the White House "welcomes the participation of the A.M.A., as we always have" (as quoted in the *New York Times*, March 4, 1993).

Over the period of the next twenty-four hours, the A.M.A. apparently wore out their welcome in the White House, however. Dee Dee Myers, the White House press secretary, announced on Thursday, March 4 that the president rejected the assistance of the A.M.A. in forging a national health-care system.

Government officials affirmed their desire to limit the participation of special interest groups in health-care reform. The A.M.A., with over 290,000 members and an enormous

lobbying budget, was viewed by the President as such a group and thus relegated to a secondary role.

The administration will solicit general advice from groups such as the A.M.A., but will not divulge enough information for these groups to make specific health-care reform policy suggestions.

Who is Reforming Health Care?

Naturally, if the President shunned the attempts of the A.M.A. to influence health-care reform, the question of who is making the decisions arises.

The President's Task Force on National Health Care Reform includes seven Cabinet members in addition to Ms. Rodham Clinton, but the group has never had a formal meeting. Instead, President Clinton has confided in 300 to 400 experts to aid in the reform process.

Forming the nucleus of this body of experts is the so-called "Jackson Hole Group."

Group membership includes a wide cross-section of those concerned with the problems of America's health-care system: academics; insurance, hospital and pharmaceutical industry executives; doctors; business representatives and government policy makers.

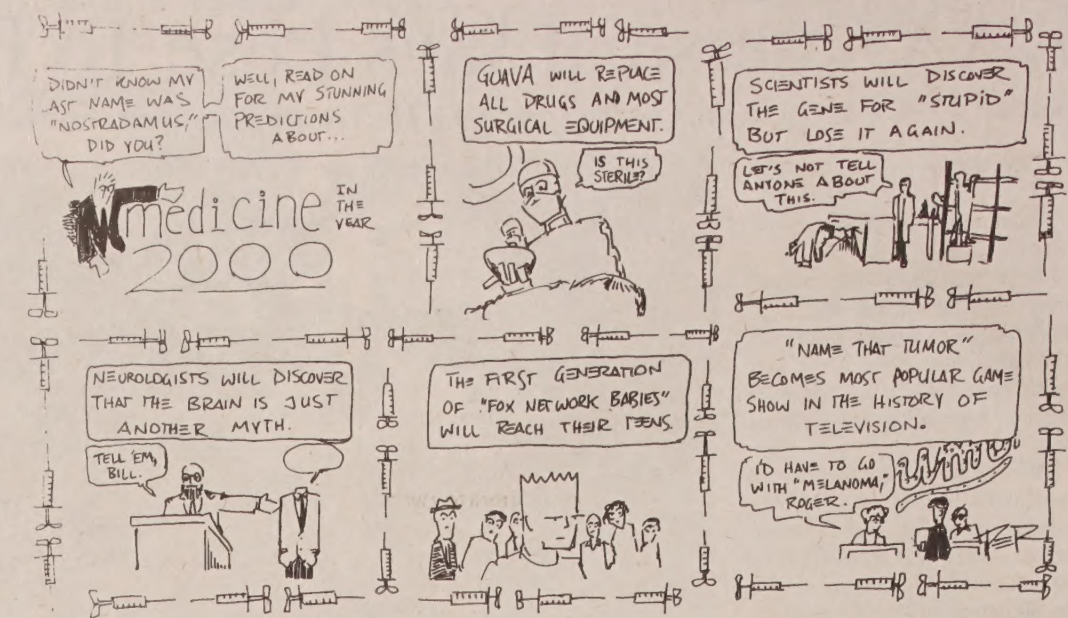
This association of thinkers has been meeting for the past twenty years in the Wyoming ski home of its founder, Dr. Paul Elwood, a Minneapolis neurologist.

Several years ago, the group formulated the idea of "managed competition," which received little attention until health care became an issue which caused political candidates to win or lose elections.

Under the "managed competition" system, employers and individuals come together into large cooperatives which purchase health insurance. Consequently, doctors in such a system are forced to form corporations, similar to health maintenance organizations (H.M.O.s), which vie for business of the insurance cooperatives. The result: high quality health care at low prices.

Managed competition has detractors on both sides: those who think it reforms too much and those who feel it goes not far enough.

Some physicians who support a system for the United States similar to Canada's government-run system feel that managed competition falls short because it allows insurance companies to maintain the strong role which they play in the



present system. On the other hand, groups such as the A.M.A. have (until recently) opposed managed competition because of its intrusion into doctors' autonomy.

The Hopkins Response

The Hopkins Second Decade Society and Office of Career Services sponsored a panel discussion

opportunities the health-care industry will present for Americans at the turn of the century. Bill Zitzmann, M.D. ('75) emphasized to students that the face of health care has changed drastically over the past twenty years and it will continue to adapt to the problems of the future.

"Health-care reform will happen," according to Dr. Zitzmann, "but no one knows the exact ramifications."

health-care system will be facilitated by the 50% of women who now practice medicine. According to Zitzmann, female doctors are more open to reforms in health care and more willing to work in a non-traditional environment.

While many doctors at Hopkins accept the realities of health-care reform, they are also concerned that health care providers may not be allowed to shape the transformation to a non-traditional system.

According to one Hopkins doctor, an oncology fellow, "the Clinton administration must be cognizant of their limitations. The plan for health-care reform fails if the administration tries to be omnipotent. In order for reform to work most effectively, government reformers need to actively seek the cooperation of the health care community."

This shift to a non-traditional

Government officials affirmed their desire

to limit the participation of special

interest groups in healthcare reform.

on Wednesday, March 10 entitled "Careers in the Health Care Industry in the Clinton Era."

The speakers, all Hopkins graduates, predicted to students what op-

cations. Everyone in health care realizes that no one will be in traditional private practice in the future."

The Squid

Could electronic devices such as CD players, games, and lap-top computers veer airplanes off course?

New airliners which are highly computerized and have sensitive wiring may be at risk as they are vulnerable to interference. Every electronic device emits some electromagnetic radiation. The emissions can have a range of 12 feet which can confuse flight navigation instruments as well as interfere with signals from control towers. Two recent incidents have confirmed that this interference could be a life threatening reality. One plane attempting a landing at Kennedy airport almost crashed when a passenger turned on his portable CD player. Another incident involved a plane coming out of Chicago that veered off course when its own flight navigation instruments dimmed due to interference from a lap-top computer. Reportedly, the control panel brightened as soon as the passenger turned off his computer.

Classifieds

Looking for student to publish the Insider Magazine on campus & manage local concert series. We finance start-up costs. Earn top income (\$5-\$30) per hour & gain valuable experience. Great for marketing or advertising major. Call 800-6CAMPUS.

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AN URGENT PLEA TO THE JOHNS HOPKINS COMMUNITY FROM THE KOREAN RESIDENTS OF UTORO, JAPAN

A recent article in the New York Times publicized the plight of the Korean residents of Utoro, Japan. Their story of injustice began during WWII when the Japanese government forced them to leave their own country and labor in work camps owned by Nissan Corporation. When the war ended, these Korean people became abandoned victims of the war without any means to return home. Despite legal and social discriminations, they were able to establish a secure community of 80 families in the village of Utoro. However, the stability of their future was once again threatened by the Nissan Motor Corporation. A few years ago, Nissan sold the land that they lived on without informing them. Now, these families are in the process of being evicted from their homes. Their persistent pleas to Nissan and the government have been ignored. Out of desperation, the residents have asked for the support of the American public.

We ask you to actively support the Korean Residents of Utoro, Japan by turning in signed petitions to the KSA mailbox in the SAC Lounge, Levering.

Sponsored by the JHU Korean Students Association

The Korean people of Utoro have suffered enough. It is time for Nissan to recognize its historic responsibility. Failure to cancel the eviction proceedings will destroy your reputation as a good corporate citizen. Until Nissan acts to restore justice, I will support the Korean residents in their struggle by pledging never to buy a Nissan and will urge others not to do so as well.

Name: _____ Address: _____

Sports

LAX-adaisical Jays Lose To Princeton

Ahead 10-8, Lacrosse falls to Princeton 13-11; Trailing 9-8, Jays crush Washington 24-14.

by Tom Collins

Welcome back, welcome back, welcome back...

Maybe the Blue Jays spent Saturday night watching reruns of "Welcome Back Kotter" instead of celebrating after their 13-11 loss against Princeton, and figured they'd do some welcoming back of their own.

Offense, that visitor they would have loved to have seen in their season opener versus the second-ranked Tigers, was ushered in and stole the show Wednesday against the Shoremen of Washington College, and the Jays danced off with what turned out to be a 24-14 romp. The two-dozen goal outburst was two more than their most prolific performance last season.

The victory evened the Jays' record at 1-1.

Things were not looking up immediately, however, as the Shoremen were up 4-1 with after 11 minutes of play.

Coach Seaman said that it was just a matter of a Division III team playing a liberal game.

"They took chances. I think they came in and figured, Hey, we've got nothing to lose here. Let's go forward, let's be very aggressive."

Chris Sanchez gave the Shoremen a 2-0 lead after 4:38, scoring a pair of quick goals, the first coming with 41 seconds gone. The Jays struck for the first time at 7:18 when Dave Townsend beat Washington goalie Andy Manos.

Then Jason Paige put the first of his five goals on the board for Washington a little over two minutes later with an unassisted score. Paige, a transfer from Syracuse, netted four



Nowhere to run: Dave Townsend (15) looks to score one of his team leading three goals against Princeton.

of those in the first half.

"Next time (Syracuse coach) Roy Simmons cuts somebody from his team, call me instead of Terry (Washington coach Corcoran)," said Seaman.

As the game progressed, it became clear that Paige would not have the stage to himself. Junior Brian Piccola kept the Jays neck and neck with the Shoreman with four goals in the first half.

Washington, though, would not be bullied around by Hopkins. Paige opened the second period scoring with only 50 seconds in. The Jays ruled the period, though, and at intermission, held a slim 9-8 lead.

In the second half, the clear pri-

ority was to shut down Paige.

"What we did in the second half was we just shut him off, we didn't let him have the ball. I think that was the big difference," Seaman commented, saying that defender Tom Sullivan succeeded in keeping Paige out of the picture in the second half.

The third quarter could not have gone better for the Jays, as they outscored the Shoremen 9-1. The onslaught continued into the fourth, with their first two scores of the period capping an 8-0 run. By the time the dust cleared, they Jays found themselves with a 20-9 advantage.

"We shot a lot better in the second half. We controlled the ball," said Seaman.

And how. They took eleven more shots in the half, 53 for the game, and yielded six more goals. The Shoremen had only 8 less shots, but were stifled by an outstanding performance by freshman Jonathan Marcus in the first three quarters and Banks in the fourth.

The goalkeeping was nearly the only resemblance that Wednesday's game bore to the opener.

The offense was away for the weekend, just in time to leave the Jays gasping for air against a stifling Tigers defense and All-America goalkeeper Scott Bacigalupo.

After the Jays fell behind 4-1, the big, festive crowd witnessed a see-saw battle. They got into the groove of cutting up the goals in the latter part of the first quarter when the Jays hit four unanswered to take a 5-4 lead into the second period. Dave Townsend had two of his three goals in the first.

His second had to make the high-

lights on the evening news. With his back to his defender on the right side of the goal, he spun and threw the ball over his shoulder past Bacigalupo and into the upper left corner of the net.

Princeton had the edge in the second period, outscoring the Jays 3-2, and the teams headed into the locker rooms tied at 7.

The Jays opened the scoring of the second half with a goal by Milford Marchant, his first in a Hopkins uniform. Townsend made it 9-7 with 6:01 expired.

Princeton struck back when Jason Buttles took a pass from Conklin behind the net. Riordan made it 10-8 with 10:23 expired in the quarter, but the Tigers would not lay still as Buttles and Conklin teamed up for their ninth score, making it 10-9.

The lead quickly evaporated in the fourth quarter. Burstein and Conklin teamed up for four Princeton scores, and with less than four minutes left, the Jays were down 13-10.

As an afterthought, the Jays finished out the Jays scoring when Peter Jacobs broke away from the defense and went one-on-one with Bacigalupo and won the battle.

Bacigalupo finished with 12 saves, but the story in the nets was undoubtedly Marcus who, in his debut, had 13 saves and never showed signs of intimidation.

"They found a freshman goalie... he's going to be a great one," said coach Bill Tierney of Princeton.

Hopefully, Mr. Offense will stop by to watch him play later this season.



A Blue Jay with a Tiger on his back: Steve Vecchione (40) was largely responsible for Hopkins' 18-9 margin of face-off victories

Men's Tennis: Set For Upcoming Season

by Brian Klaff

Usually, when a team goes 4-6 and loses its top player, the next season looks pretty dim. The Johns Hopkins men's tennis team is in just such a predicament, but, remarkably, the outlook is not so bad.

Missing from last year's squad is captain Sam Kim and #1 player Kanu Joneth, who graduated a year early. Recovering from the loss of Joneth might be the team's biggest obstacle.

"Losing Kanu will obviously not help the overall team strength," said Head Coach Bill Nelson. "Any time you lose a #1 player, it hurts the whole team. It will really test this team's depth."

But depth may be this team's greatest asset. Senior co-captains Mike Kim and Bill Braude lead a team that expects contributions from as many as ten different players. Kim, in all likelihood, will replace Joneth as the #1 player, and Braude, too, will play a pivotal role.

"We are depending on them to be our leaders and help some of the younger guys along," remarked Assistant Coach Russell Rogers.

Another key could be junior Niteen Andalkar. Rogers believes Andalkar could be very successful if he plays to his potential and if he commits himself. With a little assertiveness, Andalkar could see action as the #2 player on the team.

The core of the team, though, will undoubtedly be the sophomores. Patrick Um and Erik Kesselmon saw quality time last season and will be among the top six players this year. One of the hardest workers on the team, Eric Halsey, played some last year, and John Fiadjo is expected to see some doubles action. A fifth sophomore, Eliot Lepofsky, is still a question mark, but has shown some promise in the pre-season.

The future of Blue Jays tennis rests on the shoulders of two strong freshmen. Andy Hsieh is definitely a talented player who is being counted on to contribute immediately, and Ray Nanda has a lot of potential, as well.

"As freshmen, we will bring them along slowly," said Coach Rogers.

Thus far, the pre-season has been tough. Because of bad weather, illness, and class conflicts, practicing with a full squad has been difficult, if not impossible. Coach Nelson hopes to keep fourteen players on the team to help practices run more smoothly. Under the circumstances, though, the team has come together well.

The team's first match will take place at home against traditional rival Loyola college at 3 p.m. on Wednesday, March 17. Coach Nelson expects that the team's toughest opponent will be Washington College, a Division III top five team

each of the past ten years.

Playing in the Middle Atlantic Conference for the final season before joining the Centennial Conference in 1994, this team, Coach Rogers feels confident, is capable

of reaching the conference team championships, April 23-24.

Considering the losses from a less-than-spectacular team of a year ago, this team may be a pleasant surprise.

BIA Notes

Last Sunday, Sig Ep defend the fraternity swim championship with a win over Pike. In the independent league, Sludge III took the meet without getting wet. Ditto in the freshman dorm league for Lazear/Sylvester. Either Wolman 7 West or McCoy Terrace took the sophomore dorm title. In doubles badminton, Sludge III, led by Chris Brewster and Raj Abrol, won the uncontested title for the independents. Amit Agarwala helped Sammy successfully defend its title from last year in the fraternity league. This weekend is ping-pong (finally) and pool. Call x6062 on Friday to find out when and where to show up for these events. There are no sign-ups, just show up for the tourney @ the time given.

BIA Hoops continues on next week. Call the hotline for schedule info. Just for everyone's information, let me clue you in on what is happening on the scene of BIA 5-on-5 hoops. Let me begin with the freshman dorms, the rumor is that Building A (my alma mater) is the favorite so I'll have to go with that. In the sophomore dorm league, the team that'll win it all is the team that just shows up to play. This useless league will be won by Wolman 5/6 West. Wolman 7 West fields a strong team but I don't think they're quite up to the task. If McCoy 6 shows

to play, they could do it too.

In the independent league, two teams stand out. The powerhouse, The Dons, led by D Fly and his posse (Salvador, Conti, Richardson, Laurine, Bopp, Eisemann, BiLello Shell), is the favorite hands down after their impressive win over the other dominant team, Long Range (a.k.a. Bobby Zirkon and the Ringers). A notch below those teams you can group the Orangemen, HIA, Dangling Fury, The Plague, Sludge III, SHS (A), CSA and Volare. For these teams, it's just a matter of who shows up and how well they play on a given night. In my opinion, though, ain't no one hangin' with the Dons.

In the fraternity league, the two teams that will meet in the finals are WAWA and TEP barring a major upset. The fraternity league is very competitive in the middle four to five teams, both those two perennial favorites have posted big wins with consistency.

So there you have it, Building A, 5/6 Wets, The Dons, and ... will win the championships. (I'm coppin' out on the fraternities 'cause I'll take too much heat if I pick one over the other). This is the news to me and I am outta here.

- Raj Abrol

The Ugly Gluckling

Season
Tickets
by Juice Skolnick



ignore the punctuation of this piece. it is merely a safety measure. i figure, if it is obscure enough, no one will see it. that way, my phone will not ring with death threats like mike gluck's did this week. the lacrosse team fell to princeton, and they would be miffed, except that they unleashed all of their inhibitions and frustrations on gluck's recorded voice. good for them. (by the way, he's about five foot five propped up on a chemistry book)

so anyway, (i needed a paragraph there, i was feeling claustrophobic), pretend you are a lacrosse player talking: bang. you're dead. you wrote bad things about us. you said we can't spell. you said we put the j in jhu. now we put twenty-twos in you. you claimed we were testosterone. now you're a glob of goo.

poor mikey. all he does is offer a few far fetched remarks about lacrosse players' intelligence, and whammo, the whole squad is cradling his life in their sticks. perhaps they think his shaved head resembles the ball. maybe that's why they couldn't score in the fourth quarter last saturday.

whoops, i shouldn't have said that. can i take that back, retract it, edit it? come on, guys. i'd rather not die. i have so much to live for. i have big plans with the pizza lady. i have to live to experience ewok awareness fortnight, right after black history month, women's history month, student council awareness week, asian awareness week, israel week, faculty appreciation week, and b-glad days all stop being so darn aware, historical, glad, appreciative and israeli. i have to cover the latest black student union attack: kobi little saw an italian t. a. eating vanilla ice cream instead of chocolate, and he's none too pleased. oh, yeah, and i have to finish this column, so goldberg doesn't fill the space by scalping tickets or something.

where were we? oh yes, living. i mean, lax boys, i'm sorry about what mikey said. it was naughty. but aren't we being just a little bit immature? (ouch) all right, not immature. maybe you are overreacting though, just a tad? (ow!) just a smidge (stop that!) ok, you're right, you're right! gluck deserves the chair. no reporter should ever state what he feels. after all, what does the news-letter think it is, a newspaper? everyone knows that the lacrosse team controls the press here, not us (as charles horton's naacp editorial says) white upper crust jewish liberals. (am i doing ok, guys? if it's kosher, i'd like to paragraph now. do you have to rest that thing inside my nostril?)

ignore the fact that twenty whole pages were devoted to diapering and pampering you, the news-letter proclaimed "turf warriors." forget that the medium is often the message. marshall mccluhan said that. (yes, i know his name is not tony seaman; please listen anyway) ok, i'll stop using parentheses. i realize that you like things straightforward, that you don't like inside jokes, or jokes period. just ask sitting duck gluck.

i really am sorry about this. just please don't kill me. you need someone to cover your games after all. who else would you want chronicling your exploits, gluck? i thought not. i didn't want to print his piece, i promise. it's just that i was so aware of the asians and the gays and the blacks and the women and the faculty and the student council that i forgot to strike his comments from the record. i was in dreamland, fantasizing about a juice skolnick awareness week.

name my columns. an ode to pigskin, facing off, sacking new careers, seeking atonement, varsity kickbacks, backwords countries, margraff speaks part 1, margraff keeps speaking, a biased imagination, sports smorgasbord, debating for dunces, birds of different feathers, compelled to argue, bloodsport by disney, arthur ashe: 1943-1992, these are jays, pastime not past time, there goes the neighborhood,

everyone gets a t-shirt with a different column scrawled across it, copy errors intact. everyone gets to kiss ifc secretary bill smith as he drools fabrications. every one gets to tell inane inside jokes.

i'm sorry again. did i digress? oh look, i put the lax players to sleep. mission accomplished. sleep tight, young gladiators. let me take that weapon from you. i'm coming out of the closet (no b-gala, not that way. i will not join you for fun and harassment on leveraging's steps.) into the light. into capitalization.

I have my own weapons: my opinions, my typewriter, and my column space, which apparently i can do whatever i want with. That does not grant me the right to utter silly injurious remarks as Mike Gluck did. Well, actually it does. I just choose not to.

Whenever I critiqued the basketball team, I was greeted by the same smile from Coach Nelson and the same openness from his players. I did not feel like I had to slide stealthily and silently about the Athletic Center.

And basketball players don't even get paid. Criticism should be harder to swallow for them. Students first, athletes second. Lacrosse players are equal parts of both. No they're not dumb by any stretch, but they are Division I, with a whole new array of skills and responsibilities. This revered status includes certain privileges, one of which is a scholarship, two of which is a twenty page Bible, both of which are reprinted annually. The only drawback is a little scrutiny.

Does Bobby Bonilla call Mike Lupica of the *New York Daily News* and threaten his pulse every time he derides him? Bonilla simply fastens his earplugs and stumbles onward, even though Lupica cages in no insult. If I revealed everything I knew about the lacrosse squad, it would be a much smaller lacrosse squad. I would also have much shorter legs.

Should I have hired the Hebrew hitmen to bloody Charles Horton because he slammed the white, upper-crust, liberal Jews who "control" the media? Should I have told them to remove a few of (speaking of death threats) Bill Smith's last limbs for his egregiously inaccurate editorial in early February?

No. I've learned that, at JHU, taking oneself too seriously is only appropriate for the most seriously warped. Anybody with an awareness week qualify—white, black, faculty, student council or otherwise.

Mike Gluck realized that his column would draw dissent, if not verbal murder. I realized it too. That's why I printed it.

Reporters are in an odd position at JHU. Often they are a part of the news that they report. I refer you to the IFC stories earlier this semester for proof.

Even more often, scribes must sit beside their literary victims the next Monday in class. These victims just need to display some maturity. They should prove that they can indeed "walk upright." Run, even.

As reporters and columnists, we do our best. We strive to provide a multi-sided view to our loyal readers. We should not have to fear for our lives. Hopkins security gives us enough reason to do that.

uh oh, the lax players are stirring, they remain angry, but they are leaving now, heading to the practice field to prepare for georgetown, heading to their dorms, heading even to the library. they say they will be back, that my phone will certainly take a beating this week, thanks to my liberalist remarks. i should know better.

467-6153.

Great Expectations Too Great?

Column by Jonathan Goldberg

Last week, I wrote an article about the demise of the sports of baseball and football. It detailed how these sports had suddenly become businesses, where home runs and touchdowns bring players joy. However, it is not the joy of pennants and division championships that these scores bring about, but the joys of signing bonuses and option years on contracts.

This past week I went to the first round of the NCAA Division III Men's Basketball tournament. It was the second time Hopkins played Lebanon Valley at home in a week. Unfortunately, the results were the same as the first game. In both games, Hopkins had the lead late in the game, but eventually the lead disappeared both times. After each game I left the Athletic Center with my head hung low. I was upset the team lost.

"I can't believe we lost. They [Lebanon Valley] took the game away from us." I heard a Hopkins student say as I walked home from the game.

This past weekend I went to the first game of the NCAA Division I season of the Johns Hopkins University Lacrosse Team. It was the third time the Johns Hopkins University Lacrosse Team had opened their season at Homewood Field against the Princeton Tigers. Unfortunately, for the second time in the last three opening day games Princeton defeated the Johns Hopkins University Lacrosse Team. On this opening day, the Johns Hopkins University Lacrosse Team had the lead late in the game, 10-8, but eventually the lead disappeared. After the game, I left the athletic center with my head hung low. I was upset with the Johns Hopkins University Lacrosse Team for losing.

"I can't believe they lost. I'm pissed at those guys for giving up like that." I could have sworn I heard a Hopkins student say as he walked home from the game.

On the day following the basketball game, I saw Matt Jennings and Michael Rotay in Labor Economics class. I mentioned that I felt bad that the team had lost such a heartbreaker the night before.

They nodded their heads.

Then, Matt, Mike, and I did something that made Hopkins students show up in full force the night before encouraging them on to a victory that didn't happen. We talked about the Labor Economics midterm exam. We talked about what we expected to be on the exam and what we didn't expect to be on the exam. We asked each other what we had said on the essays and why.

A while ago, I met Greg Tanis who is now a freshman on the Johns Hopkins University Lacrosse Team. I was surprised to discover that Brian is a polite, funny, and genuine guy. I saw him a few days ago after the Lacrosse Team's tough loss to Princeton at Homewood field. I wanted to ask him how his first season was going, the way I would to Danny Knee or Luke Busby, members of the Hopkins basketball team, but I couldn't. I was too intimidated.

This past Tuesday night, in the distance, I saw a relatively tall guy with light colored hair cut short. I assumed it was the center of the Hopkins basketball team Frank Grzywacz. It turned out that it wasn't Frank, but someone who I knew as well.

I was surprised to find out, given his limited love of sports that this man knew Frank. He talked about Frank for a little while. He knew that Frank could out-muscle anybody in the MAC conference for a rebound and could post up, against the best of them in Division III, but more importantly, he knew Frank to be an approachable, gentle giant off the court. A term I have heard used to describe him often.

For a majority of the students here at Hopkins, the basketball team receives support because the students feel as though they are cheering for themselves. They are cheering not for athletes but instead for students who, after the game will sit at their desks and grumble about all the readings they have to do.

Maybe it's because the Johns Hopkins University Lacrosse Team wears shoulder pads and helmets when they play on Homewood Field. But it certainly seems as though they are larger than life as well as less human. On the other hand, the

Hopkins basketball team wears tank tops and shorts, exposing their faces and their expressions, to the world.

Maybe it's because the Johns Hopkins University Lacrosse Team includes heavily recruited athletes, who walk around this school in those navy blue oversized windbreakers that seem to ward off plebian students.

I'm not saying that Hopkins basketball is better than the Johns Hopkins University Lacrosse Team. They're not. In any basketball game this season, there were times when the players seem to slow down and play in some sort of funk. In all my years at this school, I have never seen a Johns Hopkins University Lacrosse Team player on the field in a funk.

I don't envy the lacrosse players here either. Fans, alumni, and students expect nothing less than a championship season. That's not fair in Division I of any sport, let alone such a physical sport as lacrosse that requires a remarkable level of talent.

Here, the Johns Hopkins University Lacrosse Team players are considered by fellow students to be professional athletes who have signed four year contracts worth their tuition in exchange for four years of nothing less than exceptional play.

They are unfairly accused of being stupid, helping to pull down the curve on exams. There are jokes that imply that their stick handling and forty yard dash, not their grades and SAT scores got them into this institution of higher learning.

This treatment of the Johns Hopkins University Lacrosse Team is not fair. The star of last year's recruiting class is starting midfielder Milford Marchant. His GPA last semester was 3.7. There aren't that many guts at this school- he, along with the rest of the Johns Hopkins University Lacrosse Team, like the Hopkins basketball team, are students as well as athletes.

Lacrosse players are expected to be gods, when, in reality they are student athletes. Hopkins Basketball players are expected to be student athletes, and are treated as such. It's time we treat all athletes the same- as students.

DON'T FORGET,
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THE SAC LOUNGE,
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Vote!

The Vice-President for Institutional Relations and Young Trustee Run-Off will be held on Tuesday, March 16.

Polling from 9 a.m. to 9 p.m. in Wolman Lobby and on MSE M-Level.

This announcement was brought to you by the Children's Television Network in conjunction with the Student Council Board of Elections.

PETITIONS AVAILABLE

Petitions for '94, '95, and '96 Class Officers will be available on the door of the Student Council office in Levering Hall beginning on Friday, March 12.

Petitions will be due by 5:00 p.m. on Monday, March 29.

Offices open include: President, Vice President, Treasurer, Secretary, and Class Representative.

Any questions? If so, please contact Brian Kennedy at 366-6569.

The preceding was a paid announcement from the Student Council Board of Elections.

It's the 'I Wanna Be "Weird Al" Yankovic' Quiz

This quiz is sponsored by **Eddie's Liquors** (3109 St. Paul St., 243-0221) and **Eddie's Supermarket** (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"Sing distinctly, we don't wanna/ Buy our album, we're Nirvana"
—"Weird Al" Yankovic, "Smells Like Nirvana", 1992

This week's quiz is your chance to be "Weird Al" Yankovic. No questions of the usual format, you simply have to write a Hopkins theme song. Take a well-known melody and change the words to fit the university we all call home. The winning entry will be selected by the QM, along with a select panel of editors, according to criteria which will be discussed below.

The QM, in going through the archives at the *News-Letter*, found that such a quiz was done the week of October 9, 1987. The winner was **Andy "Stung" Chien**, with a parody of The Police's "Don't Stand So Close to Me" which he called "That's Life at JHU." The lyrics are printed below as an example of what the QM is looking for:

Four point-ohs—the subject
Of school fantasy
They want them, so badly
(Pre-meds they're sure to be)
Inside them, there's longing
Their minds are at a loss
The guys who want girlfriends
All try to learn lacrosse

That's life...that's life
That's life at JHU

The kids are so studious
Although they try their best
They usually end up sobbing,
Right after Orgo tests.
Temptation, frustration
So bad it makes them cry
They study for physics
D-Level's stale and dry

Chorus

Long lines in the lunchroom
It drives a person nuts
Boredom in the classroom
This course must be a gut
And sometimes, we see him,
(Though we don't shake his hand)
The man named Steve Muller,
We sure admire his tan.



Andy graduated in '91, and Steve Muller is now long gone, so the song is a bit outdated. As for the last line, a recurring joke on campus that year revolved around an apparently nasty case of sunburn picked up by the former JHU president.

As for this year, entries will be judged according to the following criteria: 1. The song being parodied should be something most readers have heard. It doesn't have to be a super cheesy mega-pop hit, but fans of alternative music, metal, or rap should pick a somewhat mainstream song. 2. The new lyrics should come close to rhyming. How well the new lyrics correspond to and parody the old ones will be considered. 3. What we think is funny. 4. The song should, in at least a semi-humorous way, accurately portray some aspect of life at Hopkins.

Since this is the last issue before spring break, you have a lot of time to think this over. Entries will be due in the QM's box at the Gatehouse by Monday, March 29 at 5:00. The winner will get a case of beer and ten dollars for food, and **the best entries will be printed in their entirety.**

The winner of last week's cartoon quiz is **Nat "Oops I" Forgotson**. Again, Sayeed "Silver Medal" Choudhury placed second and came closer than ever. Their two entries were the only ones close to perfect in a quiz that the *N-L* staff thought was

the easiest of the year. As for the lacrosse quiz, **Francis "Frank" Park** wins in a close one.

Last week's answers to the "Ehhh...What's Up, Doc?" Quiz are: 1. *Fantasia* 2. Nickelodeon 3. Celine Dion and Peabo Bryson 4. *The Tracey Ullman Show* 5. Chuck Jones 6. Boris and Natasha 7. Captain Planet 8. Mel Blanc 9. Casey Kasem 10. Howard Ashman 11. Kelsey Grammer 12. *Snow White* 13. Astro (or Tralfaz) 14. Rex Racer, Speed's older brother, car #9 15. Boris Karloff 16. Betty Boop 17. Amy Irving (singing), Kathleen Turner (speaking) 18. Yeardley Smith, Louise 19. Charles M. Schulz 20. Harvey Korman

1st bonus: "Flintstones, meet the Flintstones. They're the modern stone age family. From the town of Bedrock, they're a page right out of history. Let's ride with the family down the street, through the courtesy of Fred's two feet. When you're with the Flintstones, have a yabba-dabba doo time, a dabba-doo time, you'll have a gay old time. *Closing*: Middle line is "Someday, maybe Fred will win the fight, then that cat will stay out for the night."

2nd bonus: Among many are: Babbit and Costello, Beaky Buzzard, Bobo (All Characters), Bugs Bunny, Claude (Bunny and Claude), Charlie Dog, Claude Cat, Elmer Fudd, Foghorn Leghorn, Henery Hawk, Miss Prissy (Widow Hen), Ralph Krumden & Ned Morton, Hubie & Bertie, Daffy Duck, Heathcliff, Grifter, Caterpillar (Alice in Wonderland), Dino, Captain Caveman, Hardy Har Har, Bully Brothers, Chug-A-Boom, The Anthill Mob, Mac (Goofy Gophers), Inki, Marvin Martian, Meowrice, Bubba McCoy, Pepe LePew, Porky Pig, Road Runner, Speedy Gonzales, Spike (Spike and Chester), Sylvester, Sylvester, Jr., Mr. Spacely, Barney Rubble, Robert Rubble (Barney's father), Secret Squirrel, Stub, Quack-U, Mr. Schulz, Spike, Muggsy, the milkman (last four from Heathcliff), Iggy, Sneezly, Speed Buggy, Salty (Sinbad), Tweety, Tasmanian Devil, Woody Woodpecker, Yosemite Sam, Tucker the Mouse & Alley Cat, Yak Yak. (Twiki on "Buck Rogers" isn't a cartoon).

The answers to the lacrosse quiz are: 1. Syracuse 13, Hopkins 12 2. Wood 3. 1991 4. The Newton H. White Athletic Center 5. 4 6. The team scored upon was awarded possession 7. Cornell 8. Jim Brown 9. College Park, MD 10. Baltimore Thunder 11. Don Zimmerman 12. Gary and Paul Gait 13. JHU, Mount St. Mary's, Loyola, UMBC, Towson State, Navy, Maryland 14. not yet selected 15. 4 16. 15 17. jousting 18. 1982 19. 6 feet by 6 feet 20. Penn

Bonus: 1891 (Roszel), 1898-1900 (Madden), '02, '03, '06-'09 (Schmeisser), '11 (Raleigh), '13, '15, '19 (Wolfe), '26-'28, '32-'34 (Van Orman), '41, '50 (Morrill), '47-'49 (Myers), '57, '59, '67-'70, '74 (Scott), '78-'80 (Cicarone), '84-'85, '87 (Zimmerman)

Campus Notes

Campus Notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus notes are free of charge, but space is not guaranteed even if all qualifications have been met.

BARNSTORMER ELECTIONS will be held this **MONDAY**, March 15 at 7 pm in the Arellano Theater. Come one, come all to the greatest show of the year. Vote for your favs, voice your opinion. Be there.

Hey everyone—we are back in the Garrett Room for the next **Circle K** meeting on 3/17/93 at 7:30 pm.

The **SEA (Students for Environmental**

Action) will be having another plant sale Tuesday (March 16) afternoon in the Great Hall at Levering (or outside if nice weather). Prices: \$2-\$6. Last time plants sold out in 15 minutes so be sure to get yours this time!

Attention Pre-Meds. The Pre-Health Society is sponsoring its annual Senior Night discussion. Come and listen to these students who have already applied and been accepted to med schools across the country. It will be in Kreiger 304 on March 18 at 7 pm. Refreshments will be served.

Black & Blue Jay meetings are in conference Room B of Levering Hall on Tuesday nights. Come by and watch the Editor-in-chief explode this week, planning for our group trip to Hawaii.

Distinguished poet and prose writer, **John Stone, M.D.** will give a poetry reading on

Monday, March 15, at 5:30 pm in Preclinical Teaching Building (NE corner of E. Monument at N. Wolfe St.) Mountcastle Auditorium of the Johns Hopkins Medical Institutions. Sponsored by the Office of Cultural Affairs, all events are free and open to the public. A reception will follow. For additional information, please call 955-3363.

Wednesday at Noon Series presents "**Performance**" by **Sonia Inglefield**, harpist and winner of the 1992 Yale Gordon Concerto Competition at the Peabody Institute. This performance is cosponsored by the Peggy and Yale Gordon Trust, Garrett Room, Eisenhower Library. 12 Noon. Free. Presented by the Office of Special Events. Info: (410) 516-7157.

English Conversation Table for American and International Students. Eat lunch

with the international community at Hopkins every Wednesday in conference Room A of Levering at Noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call x5122 for additional information.

Come to **Gator's Pub** in Towson on Thursday, April 1 from 10pm-2am! the cover is \$2, which will be donated to charity. Transportation will be provided, making trips between the MSE Library and Gator's. You must be 18 to get in and 21 to drink, so come and have some fun! Sponsored by the IFC.

MUSICIANS NEEDED for the Ninth Annual Musical Showcase sponsored by Residential Life. Soloists and small groups are welcome to enter. Entry forms are available in AMR II and McCoy offices; deadline for entry has been extended to March 19. First prize is \$150! Questions? Call Colleen at x8283.

Asian Awareness Week is still here! Friday: IAC Dance in the Glass Pav, 9pm - 2 am. FREE! DJ'd by DDP. Saturday: Game Day (come play volleyball, croquet, the line game) and picnic on the AMR I quad, 1-5 pm. FREE FOOD! From 6-9 pm, come learn ethnic dances from CSA and FSA in AMR I Multi-purpose Room.

The last features speaker of Asian Awareness Week is Josephine Bowdler on "**AIDS in Asia**," Sunday, 7-9 pm in the AMR I Multi-Purpose Room. FREE FOOD!

It's mid-semester and everyone is feeling harried. If you have time, stop by and escape the Hopkins grind. **APTT** has 2 rooms—in the basement of Baker and by the McCoy social lounge. Maybe a cup of coffee and a relaxed atmosphere can help. Hours: S,M,W,Th 8-12 T+F 6-12. Free donuts on Tuesdays.

Join the **Fine Arts Committee** on Sunday March 14 when we **quantum leap into old Paris**, courtesy of the Baltimore Museum of Art and the Walters Art Gallery. Revel in elegance of "Theatre de la mode" a French fashions exhibit, and dizzy yourself in the genius of Sisley! Call 243-7864 for details.

Feel the majestic power that encumbers the artistic elite on campus—come to the **fine arts committee meeting** on Monday, March 15 at 8 pm in the SAC lounge.

ATTENTION ALL CHEMICAL ENGINEERS!! Elections for next year's AICHE Officers will be held Fri. 3/12 (TODAY!!) at 6 pm in the AICHE lounge. ALL undergrad ChE's are encouraged to vote and run for offices.

Do something good this summer! Be a part

of **Teach Baltimore**—an intensive summer teaching program. All those interested, please attend our meeting on March 16th at 7:30 pm in the Board Room on the first floor of Shriver Hall.

The Octopodes: a cappella singers. Hire us for birthdays, anniversaries, etc. for a singing telegram. We will sing "Happy Birthday" and one other song of your choice from our repertoire for a fee of \$10. Call Bill at 235-1619 to schedule. Please give us at least 48 hours notice.

The Singaporean-Malaysian Students Association is having a Thank-God-It's-Finally-Spring-Break! pot-luck dinner/General Meeting on Friday, 19 March at 7 pm (last day of classes before Spring Break). The venue is Apt #1402, Hopkins House. Any food or refreshment will be appropriate and everyone is welcome. Please call Li Ann at 467-9603 for more information.

ATTENTION: JUNIOR PREMEDICAL STUDENTS—Please come to the Premedical Office, 235 Mergenthaler Hall, on Wednesday, March 17 at Noon to sign up for your committee member.

Original music band seeking like-minded musicians; guitarists, and drummer. Influences include U2, Joe Jackson. If interested, contact Evan at 516-3682.

GREEKS AND ALL OTHERS: Greek Weekend is coming to Homewood, April 1-4. If you plan on having the post-Spring Break blues, put these dates on your calendar NOW! Events include a party fundraiser at Gator's, Charles Village cleanup, Greek games, and a bash at the Pav. More info to come.

Maryland State Attorney General Joseph Curran now a candidate for Governor, will speak to Hopkins students on Monday, March 15 at 8 pm in the Great Hall. Come and share your concerns about higher education in Maryland, and anything else. Sponsored by the Hopkins Young Democrats.

The Johns Hopkins University Applied Physics Laboratory Colloquium Friday, March 12 at 2 pm in Maryland Hall, Room 214. Speaker is Arthur F. Davidson on "Scientific Results from Hopkins Ultraviolet Telescope."

The **Comic Book Club** wants to wish you a Happy Spring Break one week in advance. But before you go out to the beach to get trashed, come by our next meeting, Wednesday March 17 at 6:30 pm in the Little Theater. If you've got books which you haven't returned, bring them back now before we have to send Milk and Cheese to kill you.



by Sean Fairey

for Bonnie Rebecca

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